

# EUGENE WEEKLY CHOW

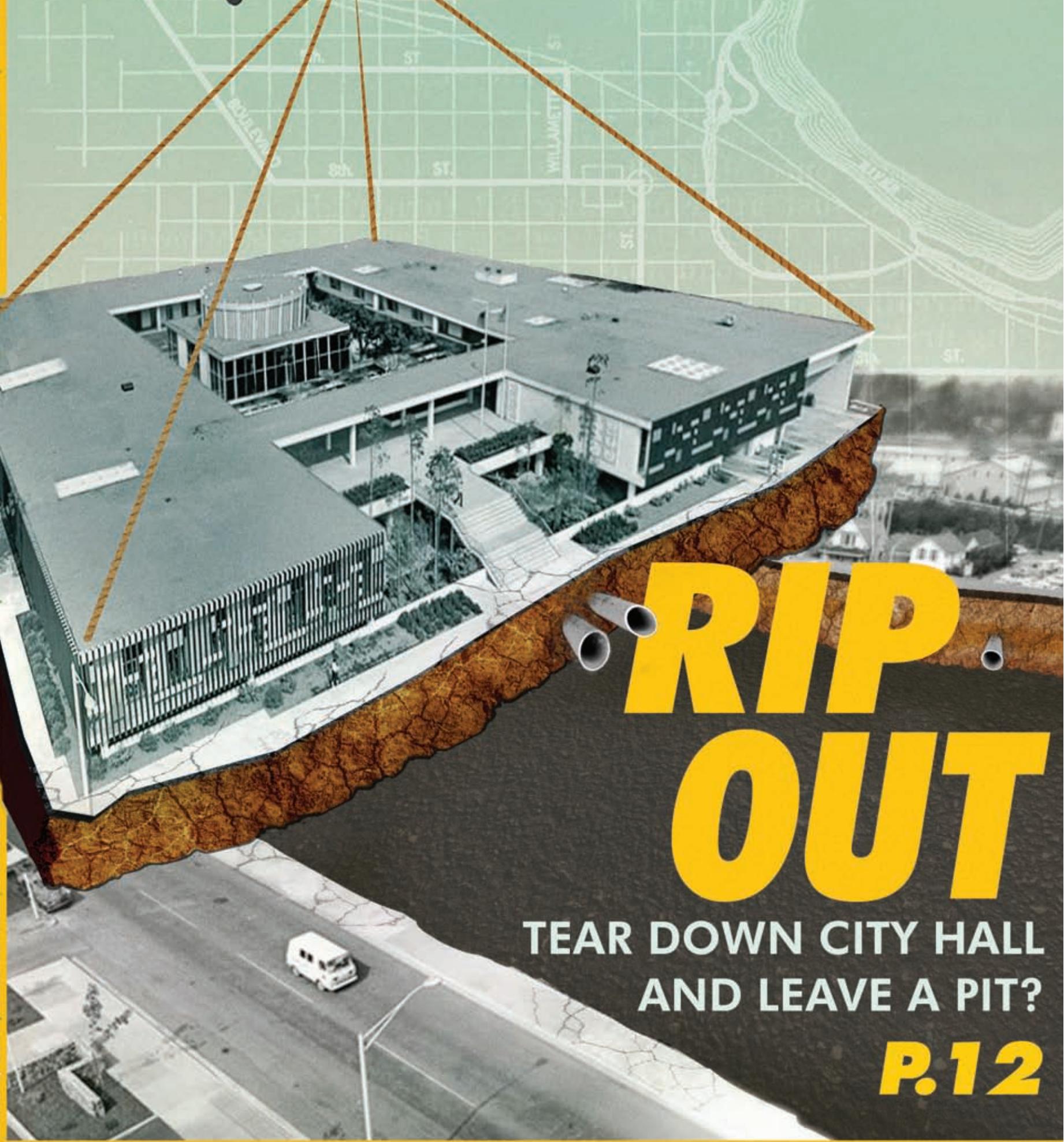
GUIDE TO FOOD AND RESTAURANTS INSIDE



## RIP OUT

TEAR DOWN CITY HALL  
AND LEAVE A PIT?

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**BASEBALL  
PROJECT** **P.24**

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**LEWIS  
BLACK** **P.29**



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Lewis Black

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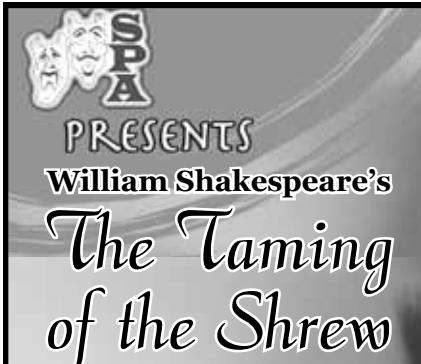
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by Shannon Wheeler



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## LETTERS TO THE EDITOR

### GROWING INWARD

I deeply appreciate the coverage of local environmental and planning issues provided by the *Eugene Weekly*, which is regularly both more probing and more accurate than what our community gets from any other local media.

In that spirit, I'd like to add to and clarify one aspect of the 3/10 Weekly article "Envision Sprawl."

When I referred to an Envision Eugene group that is "really lopsided" to development-oriented interests, and "...oppressively dominated by the homebuilders and the Chamber," I wasn't thinking of the overall Envision Eugene Community Resource Group (CRG).

The 60-plus-person CRG group has seemed to me to be broadly inclusive and fairly well balanced, and during most of its many day-long meetings, the CRG worked largely in a genuinely collaborative, consensus-oriented process.

For instance, I think much of the strength of protections around neighborhood concerns in the current draft Envision Eugene proposal comes from the diverse neighborhood voices around the big circle of the CRG.

However, in the last accelerated month of CRG meetings, the process seemed to shift the role of the CRG gradually from profound community consensus building, to something more like a jumbo focus group providing feedback on the draft proposal emerging from City staff.

In the course of that rush month, four committees were started to continue CRG work between meetings at a finer level of detail. To these committees were distributed some of the most controversial and technically pivotal details of the Envision Eugene planning process.

And it was with regard to these committees, three of which are still meeting, that I complained of substantial imbalance. At least two of these committees appear to have an absolute majority who are paid representatives of development-related interests — numbers that can readily swamp the broad public interest.

Equally troubling, in these continuing committees spun out from the CRG

without a firm grasp on maintaining consensus process, the collaborative seeking for win-win approaches, to meet real long term community needs, seems to have broken down. (The 400 to 500 acre industrial expansion number came out through just such a breakdown.)

The committees are still fixable. With a restoration of balance in their membership, and a renewal of real consensus facilitation, it is very possible that the good work of the Envision Eugene CRG could continue at a finer level.

To my eye, the overall value of the Envision Eugene effort hangs in the balance. Will the outcome be high-minded words providing a thin progressive veneer on development business-as-usual? That would be a disaster for the next generation of Eugenians.

Or will the outcome be a firm change of direction for development in Eugene, letting 6,000 more single family detached homes by 2031 be enough — in addition to the 47,000 already here — while setting our strong focus on high-quality mixed-use redevelopment in the existing commercial areas in the inner half of the UGB and firmly protecting our established residential neighborhoods?

That could be a win-win-win for walkability, for our spirit of community, for affordable housing and transit, for the nature around us and for the development community. We need to help build a more compact, more efficient, more beautiful Eugene.

Come to the public hearing on April 25, 2011, and let the Eugene City Council hear what you think about planning for Eugene to grow inward, in the underused core commercial areas, or planning to grow outward, onto farmland, forests and rare natural areas.

*Kevin Matthews  
Friends of Eugene*

### OUTDATED VIEWS

Before I moved to Eugene, I had assumed her to be a place full of social and political progression, which included progressive views of marriage and sexual

## LETTERS TO THE EDITOR

orientation. I was even naive to think that most, if not all, local Christian churches in the Eugene area would be progressive as well. I have recently found out otherwise.

I overheard what I believed to be demeaning conversations about homosexual and transgender relationships from pastors or elders of a local conservative Presbyterian church, and I later began to research these types of groups. I researched local churches in the Eugene area to better understand the conservative voice locally regarding definitions of marriage. It did not take long to find a statement which is related to a local church here in Eugene called Cascade Presbyterian PCA. This church denomination has stated in 2000 the following on its national website:

"The PCA is committed to the sanctity of human sexual relationships. We believe God's intent in creation was that male and female would be complementary, that the privilege of sexual expression would be between male and female only, and this expression would be only in the context of marriage. Both heterosexual and homosexual sexual behavior outside of marriage violates the human spirit and distorts God's intent for men and women" (see <http://wkly.ws/11o>).

Does anyone else find it interesting or appalling that the appeal here is that homosexual behavior violates the human spirit? Does this view perpetuate degrading and demeaning views of homosexual in the conservative groups here in Eugene? Does it also perpetuate the view the heterosexual couples are also privileged? Well, in actuality you are right, they are privileged, sadly, and the PCA just admitted it clearly.

But perhaps this group has progressed since 2000 since in reality this was a statement from over 10 years ago. What do they say now?

Brad Hershel  
Eugene

*EDITOR'S NOTE: We asked Cascade Presbyterian about this and the Rev. J. Kyle Parker tells us he's unaware of any gay-bashing talk in his congregation.*

### TORTURE

Bradley Manning, the soldier accused of providing classified U.S. government documents to WikiLeaks, has now been held in solitary confinement for 8 months in the Marine Corps brig at Quantico, Va. Some call him a traitor and some laud him as a hero for releasing documents revealing widespread state corruption and global corporate criminality.



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Manning is forced to spend 23 hours per day in an empty cell with no human contact. He is forbidden any exercise including pushups during that 23 hours. He has also been stripped of his reading glasses. In other words, Private Manning is being tortured with isolation to set an example to whistle-blowers. This is an outrageous disgrace.

A Supreme Court decision in 1940 characterized prolonged solitary confinement as "torture." A contemporary opinion from prison psychiatrist Dr. Terry Kupers states: "If you put people in isolation, they will go insane. Symptoms include perceptual distortions and hallucinations, increased anxiety, revenge fantasies, rage, irrational anger, fears of persecution, lack of impulse control, claustrophobia, severe and chronic depression, talking to oneself, headaches, nightmares, dizziness, self-mutilation and a decline in EEG activity. Some of these symptoms occur after only seven days of extreme isolation."

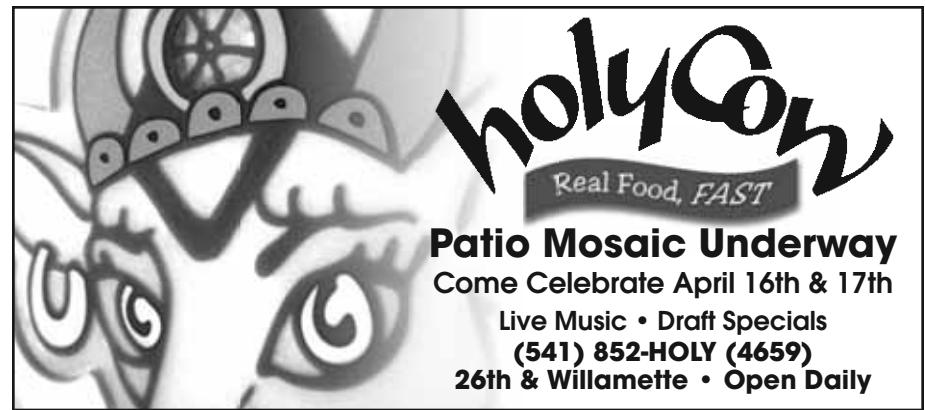
It is incredible that Marine Commandant James Amos, Attorney General Eric Holder and Secretary Gates continue to ignore the pleas of Amnesty International, the United Nations' Human Rights Council and a myriad of individuals such as Daniel Ellsberg to desist from the unconstitutional and criminal abuse of Bradley Manning.

Gerry Rempel  
Eugene

### WATER ISSUES

We all need water to live, but we usually take it for granted, especially here in the Northwest where we are blessed with plenty of rain and rivers. Yet global supplies of fresh water are dwindling, and privatization of water is increasing. How do these trends affect us? The Lane Peace Symposium on April 15 will address many crucial water issues, including: Nestle's move to put a water bottling plant at Cascade Locks on the Columbia River; ongoing efforts to keep our rivers clean and healthy; the mission of the Winnemem Wintu tribe of Northern California to return the sacred salmon to the McCloud River; and the bottled water controversy and what we can do about it. To learn more about this FREE event, go to: [www.lanecc.edu/peacecenter](http://www.lanecc.edu/peacecenter). Everyone is welcome.

Ruth Wren  
Eugene



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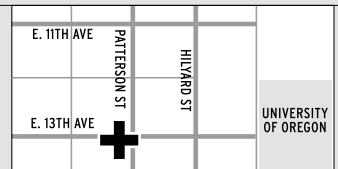
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**viewpoint** BY MARK ROBINOWITZ

## Full Speed Ahead

Lane County transportation update

Lane County's transportation plans are similar to those nearly everywhere else in the U.S. as we pass peak oil – full speed ahead on road expansions plus a sideshow of public transit upgrades.

In two decades of freeway fighting, I have been unable to find a single community in our country that has canceled any highway expansion plan due to the end of cheap oil and the start of climate chaos.

Lane County's main transportation project under way is widening I-5 via the new, wider Willamette River bridges. Widenings at the McKenzie River and the Highway 58 interchange were recently completed. The next focus will be the 30th Avenue interchange near LCC. Widening I-5 at 30th will require moving the frontage roads which may displace businesses, including Sequential Biofuels.

ODOT is doing two major highway expansion studies in Lane County. The bigger effort would expand Beltline between River and Coburg Roads, another is to make Highway 126 six lanes in Springfield.

Beltline is the county's busiest road, but mitigating safety concerns at the Delta interchange doesn't require expansion to 11 lanes (one of the options drawn up for the study). A simple, cheap "low build" ramp change at Beltline/Delta would solve the worst "weaving" problem, but politicians and bureaucrats are not promoting cost effective solutions. The recently expanded Beltline/I-5 interchange is far larger than needed to mitigate safety problems. It was supersized to subsidize development, not solve traffic hazards.

Widening I-5, Beltline, 126 and similar projects are federal decisions made by the Federal Highway Administration, they are not local decisions. However, under Federal law, the local governments approve wish lists that the state and feds then work to approve and implement. All of the local governments in the Lane Council of Governments have endorsed these highway plans at the Metropolitan Policy Committee meetings – almost entirely without meaningful public awareness or scrutiny. One example: I was the only member of the public to speak at a recent LCOG MPC public hearing on updating the Regional Transportation Plan.

In November 2008, the Governor's Transportation Vision Committee report called for \$18 billion in new and expanded ODOT highways, including \$1 billion in projects for Eugene and Springfield. There were three environmental groups invited to participate in this committee, but that didn't stop the report from recommending lots of road widenings and new bypasses.

In December 2010, outgoing Gov. Kulongoski's administration released the Final Environmental Impact Statement for the Sunrise Freeway, a billion dollar plus new interstate highway in Clackamas County. Sunrise Freeway and Sunrise Parkway would be the transportation artery for the new sprawlville of Damascus, Oregon's newest city. This approval also includes massive expansion to I-205 near the Sunrise terminus – 205 would become Oregon's widest road if this is built. I am unaware of any organized environmentalist or community opposition to this new freeway. Plans are also accelerating for the Newberg Dundee Bypass, which would pave over farmland.

I asked Rep. Earl Blumenauer if he supported federal funding for Sunrise Freeway after his March 4 keynote speech to the Public Interest Environmental Law Conference. He replied it was overdesigned and he supports building a so-called "parkway" on the route, although there's no environmental difference between the designs. Blumenauer is a Portland Democrat who champions bicycle lanes, so-called Smart Growth and now a so-called Parkway. Peak Oil means we need transportation triage to prioritize resources on the energy downslope.

The only local transport project that has any public attention is the West Eugene Bus Rapid Transit proposal. Both sides of this debate have valid points. We certainly need better public transit, but it's also true that this BRT line has severe design flaws and is overpriced.

State law requires transportation projects to be integrated with land use plans but the West Eugene BRT did not include any efforts to stop approvals of big box stores and other car centric designs. Worse, it is using the same flawed traffic models that claimed the West Eugene Parkway would be needed because traffic levels are going to continue to worsen. But traffic levels have peaked and plateaued since gasoline prices rose.

On the downslope of peak oil it will be difficult to maintain existing roads and bus transit service. Local governments know about these issues but refuse to include them in their plans.

Mark Robinowitz was a "road scholar" who documented WEP's legal problems, details at [www.sustaineugene.org](http://www.sustaineugene.org) Peak oil and peak traffic could be used to block federal highway expansions, see [www.road-scholar.org](http://www.road-scholar.org)

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## LETTERS TO THE EDITOR

### A CHALLENGE

In response to the comments of Don MacQueen, made on 3/24. He asks if the writers of previous commentary "understood that they were attacking the basic economic system of our country?" Then asks us to give serious thought to the idea of abandoning capitalism, maintaining that a change could bring dire consequences such as "the drastic curtailing of present economic motivations" and "the instituting of severe population curbs."

I challenge Don MacQueen to watch the Oscar-winning documentary, *An Inside Job*, and then ask yourself whether unregulated capitalism is still the best economic system of choice. As the film shows us, once again, this new generation of "robber barons" have demonstrated that unregulated "laize faire" capitalism gives license to unbridled greed. Greed on such a scale that our financial institutions have made our brand of capitalism responsible for a global economic crash so devastating that millions of people world wide have lost their hold on any chance of escaping poverty. So much for supporting the "present economic motivations."

Here in this country, the middle class complain about high taxes while billions of the government bailout money was paid out in bonuses these rich cats who systematically defrauded investors and borrowers alike. The rest of us, including our children's generation, have been left holding the bag while they sail away with their booty like the pirates they are. The only problem is, they haven't sailed

away. They are still here, running our government, corrupting everything any of us hold dear about our democracy, trying to convince us all with the latest market numbers, to be greedy (or just desperate) enough to get back into their rigged game.

Perhaps you would dismiss Shannon Wilson's comments (same issue) as a Utopian dream, but he is right, other countries around the world have been experimenting with hybrid forms of socialist/capitalist economies with growing success; a difficult thing to do when the global economy keeps trying to suck you in to the "Help the filthy rich get richer" game. Meanwhile, the ever-growing chasm between rich and poor worldwide is sparking revolutions all over the Arab world, leading to the kind of instability that has us engaging our military to oust a brutal dictator that would rather slaughter the people of Libya than give them a chance to make better lives for themselves.

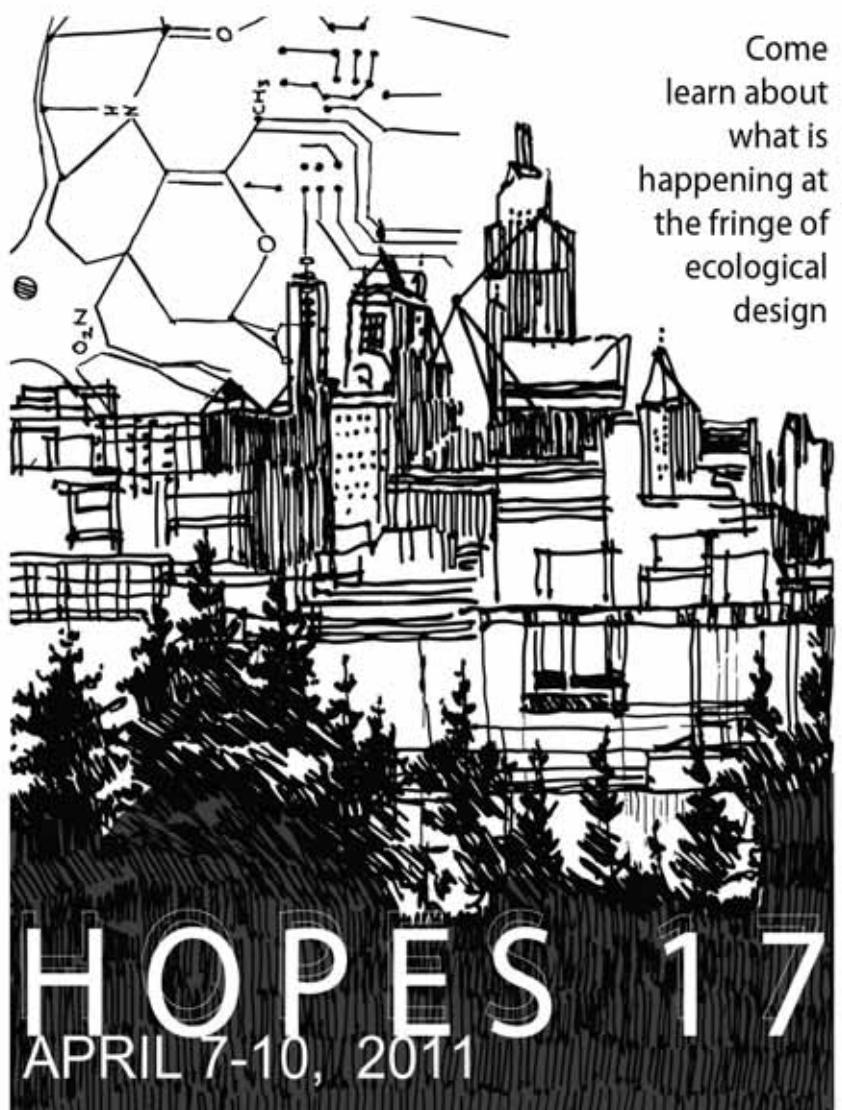
You maintain that "economic systems tend to come in packages," but do they have to? Personally, I think we human beings can learn to think outside the package.

M. Gabrielle Legault  
Eugene

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# news briefs

## NEW DECISION ON R-G EMAIL CASE?

Union advocates and businesses alike are awaiting a decision from the National Labor Relations Board (NLRB) on a case called *Roundy's Inc.*, wondering if it will overturn the controversial 2007 Bush-era decision in *The Register-Guard v. NLRB*, which found an employer could restrict employee use of its computer systems for union solicitation purposes, even though it allowed employees to use it for other personal, non-business purposes.

Then-proofreader and employee union president Suzi Prozanski was disciplined for using her *R-G* email account to encourage coworkers to wear green to support the union and march in the Eugene Celebration parade as part of the union's entry.

The current NLRB board chair, Wilma Liebman dissented with the board's decision, writing, "NLRB has become the 'Rip Van Winkle' of administrative agencies ... Only a board that has been asleep for the past 20 years could fail to recognize that email has revolutionized communication both within and outside the workplace."

In 2009 the decision was partially reversed by the D.C. Circuit Court. Evidence showed that the *R-G* allowed email messages such as baby announcements, party invitations, invitations for poker games and requests for volunteers its annual United Way campaign. The NLRB accepted the *R-G*'s argument that it allowed some personal use of email but that it didn't allow solicitation to support a group or organization. The court disagreed and said the *R-G*'s policy enforcement was discriminatory.

Last November, the NLRB announced that it is reconsidering the legal standard to "determine whether an employer has violated the National Labor Relations Act by denying nonemployee union agents access to its premises while allowing other individuals, groups and/or organizations to use its premises for various activities."

The Roundy's grocery store chain had asked police to remove union members who were distributing flyers criticizing Roundy's

use of nonunion construction labor. But the stores allowed others to flyer in the same area.

Bob Bussel of UO's Labor Education and Research Center (LERC), says the *R-G* case has become a "labor cause célèbre." He says the NLRB "ruled initially that there was a basic property rights issue," where others, like Liebman see the email issue as more nuanced.

The NLRB asked for amicus briefs looking into the question of: "What

bearing, if any, does *Register-Guard* have on the board's standard for finding unlawful discrimination in nonemployee access cases?"

NLRB Acting General Counsel Lafe Solomon filed a brief saying *Register-Guard* "adopted an inappropriate analysis and should be overruled."

Because the *R-G* case created limits on employee use of an employer's email system to solicit support for a union, union

## WOLVES IN THE HOUSE

After years of public and stakeholder input, Oregon put its Wolf Conservation and Management Plan into place in 2005. Then the Oregon Department of Fish and Wildlife began a five-year review of the plan with input from groups including sheep growers and hunters that finished in 2010. Now conservationists say the plan, and Oregon's 23 confirmed gray wolves, are under attack from bills in the Legislature that would reduce the predators' protections.

Native gray wolves were killed off in Oregon by the 1920s, but wolves have made their way back from a pack that was reintroduced to Yellowstone National Park in 1995. The Oregon Cattlemen's Association, which sponsored the wolf bills in the Legislature, calls the wolves "Canadian gray wolves." The OCA says in its talking points that the "federal government should shoulder the burden of protecting life, property and livelihood" but short of that, the cattlemen argue that the Oregon bills are needed to give ranchers tools to fight the predators.

The House Committee on Agriculture and Natural Resources heard testimony on the five bills concerning wolves on March 30 and April 5. Josh Laughlin of Cascadia Wildlands, which was involved in the wolf plan process, testified at the March 30 hearing in general support of HB 3013 and HB 3560, bills that would give ranchers compensation for livestock killed by wolves. But the group has caveats to its support, such as that wolf kills should be confirmed by ODFW, and hunting dogs injured or killed by wolves should not be compensated for, given the risky nature of the activity.

Laughlin points out that in January 2010 there were 1.2 million cows in Oregon, but only 14 wolves. In 2005 over 60,000 cattle died from reasons such as digestive problems. Since wolves began to reenter Oregon in 1999, Laughlin says less than 40 cows have been killed by the predators.

He says that the wolf plan already calls for compensation, and the compensation bills merely parallel the plan. Cascadia Wildlands and other conservation groups would want to be in on the discussion process if they were to support the bills, he says. The groups also advocate funding to encourage ranchers to get flagged electric fences to ward off the wolves.

Three other bills that have been brought up in the House give more cause for alarm, according to Laughlin. He says the bills "diminish the protections for recovering gray wolves." HB 3561 would reduce the number of breeding pairs to only four in Oregon before delisting them from the state Endangered Species Act, which Laughlin says undermines the stakeholder created wolf plan. HB 3562 would allow for the killing of a wolf if it attacks a human, but Laughlin says that is already allowed under the wolf plan. He calls 3562 "the Little Red Riding Hood and Three Little Pigs" bill and says it was introduced to "try to whip up fear" and play off the falsehoods that have surrounded wolves for centuries. He says only two people have been killed by wolves in North America in the last 100 years.

The final bill, HB 3563 allows people to kill wolves without a permit or cause if they venture within 500 feet of a house or if they chase, harass, wound or bite livestock, pets or working or sporting dogs. This bill, Laughlin says, makes poaching laws unenforceable and undermines the wolf plan. "We should encourage wolf recovery," he says, "not legislatively work to reduce protections for the species." — *Camilla Mortensen*



Wolf from Oregon's Wenaha pack. This wolf was later killed by a poacher.

PHOTO COURTESY ODFW

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# CINEMA PACIFIC

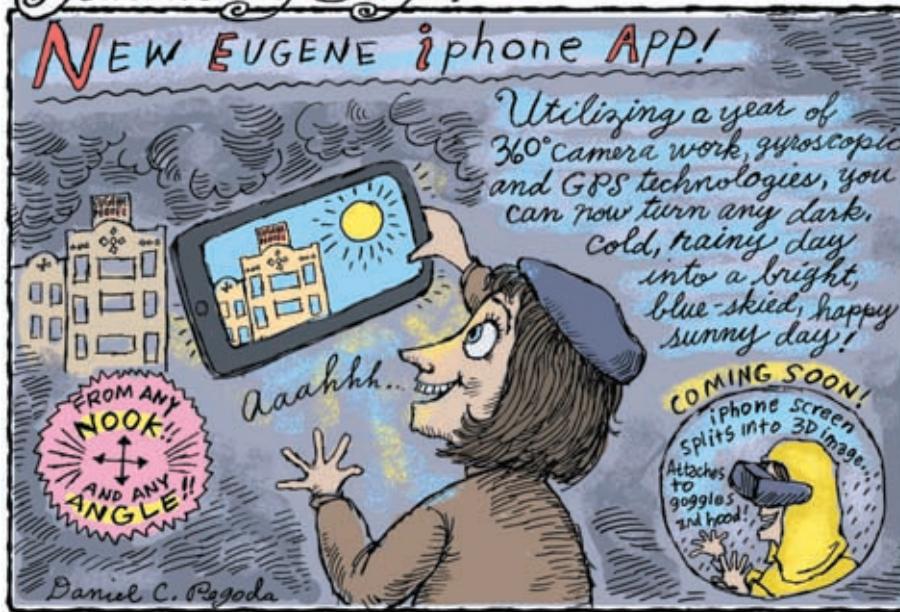
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watchers say, this invitation for input might signal that the standard under an Obama-appointed board may get a little looser in the future — unions and employees may have greater rights to use a company's email. — *Camilla Mortensen*

## BIKING AROUND BELTLINE

ODOT plans to provide a bike connection over or under Beltline in North Eugene as part of its \$202 million I-5 Beltline interchange project.

"The bike path will be connected from the south side of Beltline to the north side of Beltline," said ODOT's local spokesman Rick Little.

ODOT engineers haven't decided yet on an underpass or an overpass, according to Little. With all the interchange on and off ramps, "it's not an easy design," he said.

ODOT is designing the bike/pedestrian link now to fit in with the road project, but the path won't be built until 2014. Not all

## ACTIVIST ALERT

• The Oregon Conservation Network is planning its annual **Environmental Lobby Day** from 9 am to 4 pm Thursday, April 7, at the state Capitol in Salem. This free event will start with expert training on OCN's priority bills, including banning plastic checkout bags, protecting children from toxic BPA, and expanding the bottle bill, among others. That afternoon, participants will put their new skills to use, directly lobbying lawmakers.

Register at <http://wkiy.ws/11p>  
 • Oregon House co-speakers Bruce Hanna (R-Roseburg) and Arnie Roblan (D-Coos Bay) will have a joint town hall meeting in Cottage Grove. According to Hanna, "These joint town halls are an excellent chance to have a very rich conversation about all the issues facing Oregon." The meeting is Saturday, April 9 from 9:30-11 am at the Cottage Grove Community Center, Shepherd Room 700 E. Gibbs Ave.

the federal funding for the interchange project is secured, but Little said ODOT is confident it will be. "At this point it's not a concern."

Once ODOT engineers come up with a draft design in the next few months, they plan to share it with members of the local bike community to get feedback, according to Little. "It's all going to start happening here pretty quick," he said.

A way to get around the Beltline freeway wall that cut north Eugene in half has long been sought by local bicyclists. Busy Coburg Road offers only a long and dangerous detour. The path would connect to existing paths and bridges leading to the riverfront path systems and Gateway Mall and could be heavily used by commuters to businesses on Chad Drive, employees going to lunch and errands, neighborhood residents and/or recreational cyclists heading to rural routes. — *Alan Pittman*

## SHELTERCARE HOUSING AT RISK

A non-profit that houses poor families has taken a big hit from a county budget cut.

ShelterCare has lost \$300,000 in county funding that it used to pay for family housing. ShelterCare director Susan Ban said that this loss of funding means it will lose 11 units of their facility, which is located out on Highway 99.

The reduction of 11 units, which serve about 81 families with children affects around 277 individuals, Steven Manela, division manager for Lane County Health and Human Services said in a March 28 viewpoint in *The Register-Guard*.

The county claimed the cuts were necessary due to the hard economic times. The county, through its Human Services Commission, had approximately \$2.9 million more in requests from local agencies than they had in their budget. Of the county's \$102-million discretionary general fund, the county's primary operating fund, only 6 percent is spent on public health and welfare. Public safety accounts for 63 percent. Conservative county commissioners, which now hold a board majority, have pushed to dedicate

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## SLANT

• April Fools was the day that U.S. District Court Judge Michael Hogan announced a **possible settlement in the Seneca timber-funded lawsuit** against county commissioners Rob Handy and Pete Sorenson. If Coos County Circuit Judge Michael Gillespie accepts the mediation brokered by Hogan and Lane Circuit Judge Lyle Velure, then the county pays the plaintiffs and/or Seneca and other secret backers of the political lawsuit \$350,000 in attorneys' fees. After wasting \$600,000 in county money, the lawsuit's perpetrators would then "donate" \$75,000 of the settlement back to county public safety services. Handy and Sorenson would each pay the county \$20,000 in attorneys' fees over three years but admit no fault. The good news is that the absurd finding of "willful" misconduct by Handy and Sorenson for violating a future novel interpretation of the public meetings law would be removed. The bad news is that there would be a declaration that the county violated public meetings law and Gillespie's strange ruling on emails and "serial meetings," rather than helping keep the doings of our public officials in the light, will continue to make it unclear what sort of communication they can have.

What's the take-away lesson from all of this? The serial meeting "misconduct" described in the lawsuit has been routinely practiced by conservative elected officials for decades. The only difference is that Handy and Sorenson worked for the public interest and pissed off some people with deep pockets to fund a lawsuit.

• Did someone put a **"KICK ME" sign on the back of the nation's teachers**? As they turn to the blackboard to do their tough jobs, they're getting pummeled from class clowns. Even the normally good kids are joining in on the abuse, launching spitball after spitball. Enough is enough. Settle down and learn something about the facts as demonstrated by copious research. Teachers aren't overpaid. They have far more education but earn far less than firefighters, prison guards or cops and have far more accountability. They didn't go into teaching to get rich. Charter schools aren't inherently superior to public schools. Standardized tests distract from actually learning. Bubble tests measure student income and parental education levels better than they measure teacher performance. Class size and funding matters, just ask the expensive private schools. China's illiteracy rate is 10 times higher than the U.S. Just because you are a billionaire and went to high school yourself doesn't make you an expert on education. Just because you are a Democrat or Republican politician and went to school yourself doesn't make you an expert on education, despite your urge to demagogue the issue. The teachers can and should defend themselves from all this bashing, they are adults. What we're worried about is the kids. With so much time and effort wasted on the politicians and high-tech and hedge fund billionaires shooting the "reform" spitballs, it's getting hard to actually learn.

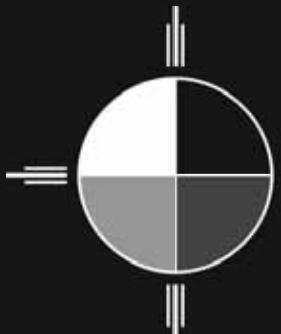
• Is it just us, or have **Legislatures across the country gone wild**? As Obama announces his reelection bid, we can only hope that the wellspring of silly bills cropping up sounds a death knell for the Tea Party. Oregon's House passed a resolution calling for Oregon to adopt the 10 principles of the "Code of the West," leaving us wondering just what is involved if you "ride for the brand?" In Florida, the Republican-dominated House has banned the word "uterus" from being spoken. Apparently while they debate a bill that would make a woman look at ultrasound of her fetus before having an abortion they will refer to the offending part as "the baby garage." Meanwhile back in Oregon, Repub Sen. Ted Ferrioli's bid to make the border collie the state dog is languishing in the Senate General Government Consumer and Small Business Protection Committee.

On the national level, the GOP has introduced bills that would prevent environmental nonprofits from recovering legal fees when they successfully sue under the Equal Access to Justice Act or the Endangered Species Act. Hey, Tea Party, we thought you wanted a more accountable government, what gives?

• This month Boise kicks off a drive to raise \$500,000 to \$1 million for what the *Boise Statesman* calls a permanent, **covered space for a public farmers market downtown**. Their dream building "would mean a longer season and provide offices, restaurants, a commercial kitchen, cold storage and more. Sounds like the conversation we should be having in Eugene. "Locally grown" in the Willamette Valley is more exciting than "locally grown" in the Magic Valley.

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more and more money to expensive deputies and jail beds.

ShelterCare already has a waiting list of eight to 12 weeks to get into shelter. This wait will grow even longer, as it is left with only six of its 11 units. ShelterCare is exploring other funding options — looking for grants and soliciting even more private donations. Ban said that no matter how well ShelterCare copes, the cuts will make a lasting impact.

Data collected by the McKinney-Vento Educational Programs shows that more than 22,000 children in Oregon will face homelessness during the year. The National Center on Family Homelessness computed that a single parent working at the state's minimum wage would, taking into account other basic living expenses, need to work at least 70 hours per week to afford a two-bedroom apartment priced at fair market rent.

"Local community members came together and felt that we needed a shelter that served families where they could live together," said Ban. ShelterCare opened a shelter for families in 1970.

Families can stay in the shelter for up to sixty days (though sometimes longer in cases of special circumstances). Families receive aid in housing searches, as well as employment counseling that is part of a long-term stabilization program. Families are provided with food, clothing and household necessities. Shelter helps get kids back to school. ShelterCare claims a 70 percent success rate of families who stay in shelter and successfully transition to stable long-term housing.

To make a donation, contact ShelterCare at 686-1262 or mail to ShelterCare Administration, P.O. Box 23339, 1790 West 11th, Ste. 290, Eugene Or. 97402. You can indicate if you want the donation to go specifically to the Emergency Housing Program. — Philip Shackleton

## TWO-DAY FREE MEDICAL CLINIC

A non-profit that provides medical care in the third world is coming home to work in Lane County.

The Cascade Medical Team Foundation (CMTF) is offering free medical care to

lighten up

The best way to promote celibacy among Catholic priests may be to allow them to marry.

— Rafael Aldave, Eugene

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Eugene-Springfield area residents without health insurance, 8 am to 5 pm Saturday and Sunday, April 16 and 17, at Peace Health Medical Group, 1162 Willamette St. (east entrance).

According to CMTF, more than 66,000 individuals in Lane County do not have health insurance and are ineligible for the Oregon Health Plan. "There is a huge need in the community because when people are uninsured they put off seeing a doctor," foundation board member Rick Kangail explains.

Formed in 2002, the Cascade Medical Team (CMT) is a local, all-volunteer organization that travels to Guatemala's highlands annually providing medical care, filters for clean drinking water and energy efficient cooking stoves to the Mayan people in the region. In conjunction with its parent organization HELPS International, and the support of PeaceHealth and McKenzie Willamette hospitals, the team has provided medical and dental care to more than 14,000 Guatemalan adults and children.

In June 2010, CMT decided to bring their services to Oregon for the first time, hosting a free medical clinic in Coburg. "We saw a huge need in our own community — we are calling the clinics "Cascade Medical Team Comes Home," Kangail said.

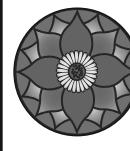
Several services will be provided at the weekend clinic including, basic dental care and minimal teeth cleaning (Saturday only), general medical care and examinations for on-going symptoms. There will be connections available in the community if patients need follow-up care, and a free on-site limited pharmacy for medicine prescribed at the clinic.

The medical care will be provided on a first-come, first-served basis, "We have many wonderful volunteers from the Rotary and other community members so the process will be well organized and we don't foresee a long wait," Kangail said. CMT recommends bringing past medical records if possible.

Health care professionals interested in volunteering medical services can contact Margie Groshong at 934-4129 or megroshong@yahoo.com. Community members interested in volunteering, go to: www.211lane.org

For more information on CMT and to donate visit: [www.cmt-oregon.org](http://www.cmt-oregon.org) — Heather Cyrus

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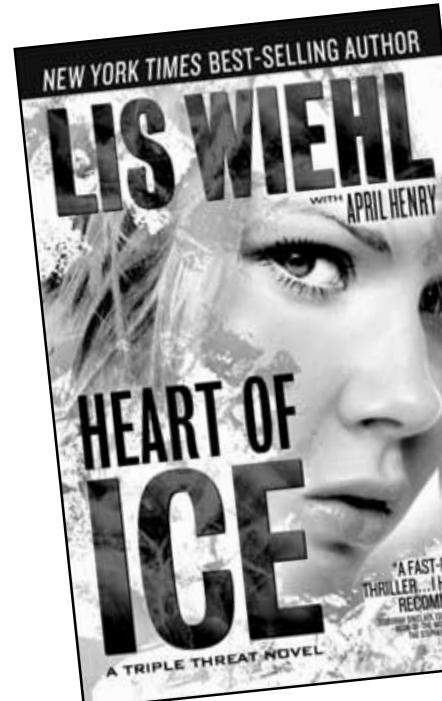
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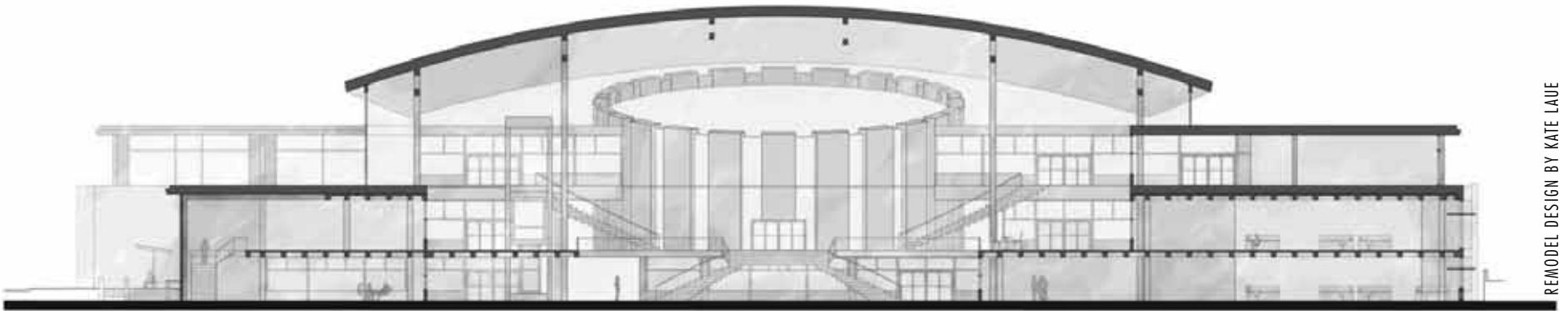
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REMODEL DESIGN BY KATE LAUE

# RIP OUT

**Will the city  
tear down City Hall  
and leave a pit?**

BY ALAN PITTMAN

**S**ay you own a house that's 50 years old and completely paid off but needs a new heater, windows and paint and could possibly fall down in a rare huge earthquake. Do you tear it down during a deep recession and then pay to rent somewhere else for years while you wait and see if you can ever afford to rebuild something in the pit?

That, critics say, is in effect what the city of Eugene apparently wants to do with City Hall.

"We're asking you today to give direction to move forward on emptying out City Hall, and to begin to tear it down," Eugene facilities manager Mike Penwell told the City Council before they voted 6-1 on the staff suggested motion last month.

Eugene City Manager Jon Ruiz, who sat next to Penwell at the March 16 meeting, called the vote a major policy choice and didn't object to Penwell's "tear it down" description of the council action. But afterwards, Ruiz emailed the council to "clarify" that the council didn't actually vote to tear City Hall down.

"This morning's *Register-Guard* reported that you made a decision to demolish the existing City Hall in preparation for phasing the construction of a new City Hall," Ruiz wrote. "To clarify, the motion you passed was to develop and implement a transition plan for moving all remaining city services out of City Hall and develop a phased approach to building a new City Hall at the current site. Although the council has discussed and commented on the pros and cons of full or partial demolition or renovation of the existing City Hall, a decision has not been made. That decision will be made in the next many months."

The official resolution text that the council passed didn't mention tearing down City Hall, and Ruiz had sent an email to the council earlier describing the next day's meeting as including "renovation or replacement of City Hall."

Opaque government aside, Eugene City Councilor Betty Taylor, who missed the vote because she was at a National League of Cities meeting, said city staff decided years ago to tear down the building. Taylor said a city manager told her 15 years ago that managers had already decided to move out and demolish. "There's been this determination, this fixed goal of tearing it down."

Local architect Otto Poticha said he tried and failed to get the city staff to fully present options to the council for renovating City Hall. But he said he was "blown off" when trying to present student work (see images) from a UO architecture class he taught. "I was furious."

Poticha and other critics argue that an extensive remodel and addition to City Hall could be far cheaper, greener, functional, safer and more attractive than tearing the seat of government down and replacing it with an ugly pit.

Taylor agrees. "We should remodel," she said.

So does local architect Jerry Diethelm. "There's certainly a lot of value there," Diethelm said of remodeling the 1964 City Hall building. "It's more affordable and buildable in phases in a way that will be an asset for the community."

Kevin Matthews, editor of *ArchitectureWeek* and Friends of Eugene president, also opposes tearing down City Hall. "Throwing away a functional building shell is pure waste," he wrote in an email to the council.

## CHEAPER

"Fully renovating this building is a thirty to fifty-million dollar proposition," Penwell told the city council, explaining the building needs a new envelope and half-million dollars for a new heating system. "Once you start you really have to go pretty far down that path to keep this building moving forward."

But Poticha estimates that a remodel plus added floors would cost about \$30 million, or only \$20 million with grant funding.

Matthews said the city could take advantage of grants available for remodeling and improving the energy efficiency of old buildings.

Poticha estimates that not throwing away the frame of

the building in a remodel would save about \$10 million compared to building a new building of the same size.

"It can't help but be cheaper," Taylor said. "I don't believe it's cheaper to build a whole new building than to remodel."

The city has already wasted \$3 million on designing a \$188 million new City Hall building. The city backed down from the project after surveys showed the pricey design inspired only 40 percent voter support.

To avoid a vote, the city did move to spend \$16 million in reserves on moving the police out of the struggling downtown to a building across from the Eugene Country Club golf course in north Eugene. A new police station bond had already failed three times at the polls. The city reserves, about \$10 million of which are left, were created by reducing services to citizens.

## SEISMIC

City officials have long argued that City Hall needs to be replaced because it could fall down in a rare huge earthquake.

"I have an extra sensitivity to that given what we've seen happen," said Mayor Kitty Piercy, referring to the recent Japan earthquake.

But Poticha said, "The whole business about this building is going to come down around their knees is not actually accurate." Poticha said he reviewed the city's 2009 seismic analysis and talked to the consultant. "It (City Hall) is probably as safe if not safer than many of the buildings in the community built within the past ten or fifteen years," he said.

Although city officials have shown great concern about the seismic risk to their office building, they have shown little visible concern about schools and other structures at greater risk. In China, government officials in sturdy buildings are now facing strong criticism for not providing safe buildings to schoolchildren who died in an earthquake.

Poticha says the city estimated that a seismic retrofit of City Hall could cost about \$6 million. He estimates that retrofitting the building as part of a remodel that added offices to a first floor where the city has a parking garage could reduce the cost to about \$2.8 to \$3.5 million.

The city has a surplus of thousands of parking spaces in nearby garages and surface lots downtown.

Poticha says if the city wanted more parking, it could partner with the county and state to add floors to the subsurface county garage a block away.

Poticha said with the police moving out anyway, phasing of the remodel could be done in the empty half of the building with minimal disruption, saving millions in office rental and moving costs. The north side of the building was designed to accommodate additional floors and the parking level is at ground level on the north side and could include daylight offices, according to Poticha.

## GREENER

"I can't believe it's not better to recycle and reuse than to destroy and rebuild," said Taylor of calls to tear down the old City Hall and build a new one. She called discarding the building part of the mentality of a "throw-away society."

The city has a policy calling for green building and many officials and citizens have called for an energy efficient new City Hall. But Matthews wrote, "One simply cannot start a seriously green building project with a gratuitous teardown." He said, "it is absolutely true, in many ways, that reuse is the best and overwhelmingly green option."

Environmentalists argue that officials should not only consider the energy efficiency of a building but the embodied energy represented in the materials and construction work used to build it. If one is concerned about greenhouse gas pollution, it could take half a century for a highly energy efficient new City Hall in hydropowered Eugene just to break even on the embodied energy the city would throw away in the old building, according to carbon counters.

Poticha said the remodel could easily include replacing the building envelope, windows, heating and air conditioning system and adding south facing solar panels to dramatically reduce energy use. "It would probably be one of the greenest buildings in town," Poticha said.

## ATTRACTIVE

Poticha acknowledges perhaps the strongest reason for tearing City Hall down. "Everybody says look how ugly City Hall is, why would you want to save it?" he said.

But Poticha said the building could be extensively remodeled, ripping off the ugly wood grill that people see from the street. "You wouldn't recognize the old City Hall."

"I understand that was put there to satisfy the timber industry," Taylor said of the wood screen, now covered with peeling paint.

Poticha said the remodel could reconnect the building with the street by adding ground floor offices and a plaza at the southwest corner, as shown in several of his students' designs (see below).

Taylor said a big part of the aesthetic problem with the old building is neglect. "People have wanted to tear that thing down for so long that they haven't painted it, they haven't cleaned it."

"They've let it go to hell," Poticha agreed.

Poticha said the better aspects of the building including its informal openness to the public with offices off a central garden courtyard with trees could be preserved. "There's not a city hall in the world like that building," Poticha said, pointing out the building design was selected by architects after a competition.

"A city that has previously squandered most of its valuable historic buildings cannot afford to tear down the single best city building we have remaining from the High Modern era," Matthews emailed the council. "A state-of-the-art, rebuilt City Hall can be proud and beautiful, an expression of our green economic aspirations as well as our community values."

## PIT

The critics of a tear down fear that the alternative to a remodel could be yet another ugly pit downtown at a time the city is spending tens of millions of dollars trying to fill the downtown pits it already has.

"It would leave a huge hole," Taylor said of the teardown.

"You will make the biggest hole the city has ever seen," Poticha said. "Do we call it then the Kitty hole or the Ruiz hole?" he asked.

The city has said that it would pay for a replacement for the old City Hall with \$10 million in "existing funds." But Poticha said that would pay to cover only about 10 percent of the site with a small building, leaving the rest as a parking lot or pit for years.

When or if the city could ever raise the money for later phases to build a complete new City Hall is unclear.

Meanwhile, the city plan appears to be renting offices

scattered around downtown after it tears down its existing offices. That could leave a city with a struggling downtown already suffering from a lack of a *there* there with a lack of a City Hall there as well.

"Most people will not know where City Hall is," Poticha said.

"It could go on for years," Taylor said of the pit and scattered offices plan.

Even some of those who voted for the city plan appeared concerned about what will come. "We got to make sure we're willing to build the new building and not stay forever in the trailer," said Councilor Chris Pryor.

But whether the big push to rip out City Hall can be stopped remains unclear.

City staff and a strong majority of elected officials appear firmly behind tearing the building down, whatever may happen. "I really appreciate this approach," Mayor Kitty Piercy said after Penwell's description of the plan.

Asked why people are so bent on a teardown, Poticha said, "If your mindset is I want a new house or new building, you're going to find every possible way to convince yourself."

Taylor said to stop the wrecking ball, "there would have to be a huge public movement for it." That could be hard, considering the city plan is also to avoid a ballot vote.

For \$25,000 to \$50,000 the city could do a professional study to flesh out the cost and feasibility of a remodel, according to Poticha. "This study will put the matter to bed as to renovate or demolish," he emailed city officials.

But Poticha didn't hear back and isn't very optimistic. "I think the city manager and the council are tired of the issue, they want to get on with it."

CW



REMODEL DESIGN BY ANTHONY HASENBERG

**O** LIBRARIES  
University of Oregon

**You're Invited!**

**From Ken's Pen: An Open House**  
**Celebrating the Ken Kesey Collection**  
**at the UO Libraries**

**Friday, April 8, 2011, 11 a.m to 5 p.m.**

**11 a.m.** Talk by Merry Prankster Ed McClanahan on Kesey's Jail Journal. Exhibit of Jail Journal material. Jordan Schnitzer Museum of Art. **FREE!**

**1-3 p.m.** Display of Ken Kesey's original manuscripts, journals, artwork, photographs, and personal papers from the Ken Kesey Collection. Knight Library, Special Collections, 2nd Floor. **FREE!**

**3 p.m.** Reading from Kesey's unpublished work in the collection, featuring Paul Calandriano, Cai Emmons, Miriam Gershow, Cecelia Hagen, and Max Raynard, with Charlie Gurke on saxophone. Knight Library, Special Collections, 2nd Floor. **FREE!**

**4 p.m.** Talk by Kesey biographer Robert Faggen on the research value of the Kesey Collection. Knight Library Browsing Room. **FREE!**

**7 p.m.** Film Screening at McDonald Theatre. West Coast premiere of *Magic Trip: Ken Kesey's Search for a Cool Place*. Discussion and Afterparty. \$20.

**FMI:** <https://www.facebook.com/event.php?eid=174718149242348>  
Events sponsored by UO Libraries, Jordan Schnitzer Museum of Art, and Cinema Pacific.  
EO/AA/ADA institution committed to cultural diversity

**OREGON PADDLE SPORTS**  
**GRAND OPENING**  
**APRIL 9, 2011**  
**10AM - 5PM**

Come help us celebrate the opening of the newest paddling store in the Willamette Valley!

Summer Hours (effective 4/11)  
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**ONE DAY STOREWIDE SALE!**  
**DOOR PRIZES!**

Also, Don't Miss Our **Free Canoe and Kayak Demo Day!**  
April 10, 2011 • 11am - 4pm • Alton Baker Park (main entrance off Club Rd)  
Try out Wenonah Canoes & Current Designs Kayaks • Call for Details!

# what's happening

## 7thurs

Sunrise 6:43am; Sunset 7:47pm  
Av High 59; Av Low 38

**ART/CRAFT** Stump & sh\*thead  
hat-making classes, hats for  
Earthday action, 7pm, Growers  
Market, 454 Willamette St., reg.  
iconoclasmo.scott@gmail.com  
for materials. Don.

**BENEFITS** McShane's Fat  
Tire Bike Raffle, benefit for  
Greenhill Humane Society, must  
be present to win, 8pm drawing,  
McShane's, 86495 College View  
Rd. \$1.

**COMEDY** Lewis Black: In God  
We Rust, 8pm, Hult Center.  
\$29.50-\$59.50.

**FILM** Cinema Pacific Film  
Festival, today through April 9,  
see [cinemapacific.uoregon.edu](http://cinemapacific.uoregon.edu)  
for info. \$6-\$8.

**GATHERINGS** Women's  
Business Network Luncheon:  
Caroline Cummings, "Authentic  
Self Promotion: On and Off Line  
Tools for Women," 11:30am-  
1:30pm, Eugene Hilton, 66 W. 6th  
Ave. \$20, \$15 mem.

Greater Oregon PRSA Luncheon:  
Communication Challenges of  
Eugene's EmX, 11:45am, Valley  
River Inn, 1000 Valley River Way,  
see [www.goprsa.org](http://www.goprsa.org) for info &  
reg. \$25, \$20 mem., \$15 stu.

I-5 Willamette River Bridge  
Open House, five final concepts,  
5:30pm, downtown library.

Montessori Pre-Lottery  
Information Session, child-  
care available by reservation,  
6:30pm, Ridgeline Montessori  
School, 2855 Lincoln St., see  
[www.ridgeline.org](http://www.ridgeline.org) for info. FREE.

Trainsong Neighbors General  
Meeting, elections, 6:30pm,  
Bethel Community Church,  
2600 Wood Ave.



Friday is Ken Kesey Day at UO, Merry Pranksters! Talks, a special collection open house, an art exhibit and a film are all part of **From Ken's Pen: Celebrating the Ken Kesey Collection at the University of Oregon Libraries**. The Jordan Schnitzer Museum of Art will open "Kesey's Jail Journal," from Kesey's time at San Mateo County Honor Camp in 1967. *Magic Trip: Ken Kesey's Search for a Kool Place*, a film by Alex Gibney (*Taxi to the Dark Side*, *Enron: The Smartest Guys in the Room*) will premiere that evening at McDonald Theatre with an after party to follow. "Further," Kesey's bus, will make an appearance. Don't slack and attend in business casual, event organizers want guests to stick to appropriate attire: "Tuxedo, tie dye, Eugene casual." See [cinemapacific.uoregon.edu](http://cinemapacific.uoregon.edu) for details & complete event info.



22movies



24music



28theater

Friends of Jung, 7-9pm, First  
Methodist Church, 1376 Olive St.,  
686-8519. \$15.

**LITERARY ARTS** "From Ken's  
Pen: Celebrating the Ken Kesey  
Collection," talks, special collec-  
tions open house, art exhibit,  
documentary premiere, 1-4pm,  
Knight Library, UO, see [cinemapacific.uoregon.edu](http://cinemapacific.uoregon.edu) for info.  
FREE.

UO creative writing masters  
students read works in progress,  
7pm, Tsunami Books, 2585  
Willamette St. FREE.

**MUSIC** Lane County Domestic  
Violence Council: VICA, cele-  
brating progress in addressing  
Violence & Abuse in Lives  
of Individuals w/Disabilities,  
Zambuko Marimba Band,  
Mariachi Herradura de Oro,  
Breaking the Sound Barrier  
Choir, 6:30pm, Cozmic Pizza.  
FREE.

Gary Hobbs, drums, 7:30pm,  
Wildish Theater, 630 Main St.,  
Spfd. \$10, \$5 stu. & sr.

Elephant Revival, Head for the  
Hills, newgrass, 9pm, \$12 adv.,  
\$15 door.  
The Baseball Project, 9:30pm,  
Sam Bond's. \$10.

**DANCE** Eugene Youth Ballet,  
7:30pm, Wildish Theatre, 630  
Main St., Spfd., 485-3992.

**FILM** SpringFilm: Spike Lee's  
*Crooklyn* (1994), 2pm, Springfield  
Library, 225 5th St., Spfd. FREE.

**PEDAL POWER**, local documentary  
directed by Terry Holloway, &  
block party, all powered by bike,  
7-9:30pm, Ninkasi Brewery, 272  
Van Buren St. FREE.

The Adrenaline Film Project,  
9:30pm, Columbia 150, UO. \$10,  
\$7 stu. & sr.

Cinema Pacific Film Festival con-  
tinues. See Thursday, April 7.

**GATHERINGS** Collectors West  
Gun Show, 8am-5pm today, 9am-  
3pm tomorrow, Lane Events  
Center, 796 W. 13th Ave. \$6.

Oregon Knife Collectors Show,  
8am-5pm today, 9am-3pm to-  
morrow, Lane Events Center, 796  
W. 13th Ave. \$6.

Co-Speakers of Oregon House  
Town Hall: Bruce Hanna & Arnie  
Roblan, 9:30-11am, Cottage Grove  
Community Center, 700 E. Gibbs  
Ave., Cottage Grove.

Saturday Market, 10am-5pm,  
10am Gordon Kaswell, 11am Uncle  
Bunkie, noon Eagle Park Slim,  
1pm Acoustic Roger McConnell,  
2pm Ben Fish & the Blues Busters,  
3:30pm Cowboy Cadillac, 8th &  
Oak, see [www.eugenessaturday-  
market.org](http://www.eugenessaturday-<br/>market.org) for info. FREE.

Willamette Cascade Model  
Railroad, 10am-5pm today,  
10am-4pm tomorrow, Lane  
Events Center, 796 W. 13th Ave.  
\$6, 10 & under w/adult FREE.

Peace Vigil, noon-1pm, down-  
town library, info at 342-2914.  
FREE.

**KIDS/FAMILIES** Nearby  
Nature Walk on the Wild Side,  
live reptiles & amphibians, 11am-  
2pm, Nearby Nature Learnscape  
by Community Gardens, Alton  
Baker Park, 687-9699. \$5 per  
family, mem. FREE.

Kidz Rock! Local youth music  
projects, noon-1pm today,  
2-10pm tomorrow, Cozmic Pizza.  
\$6, under 6 FREE.

**LECTURES/CLASSES** American  
Association of  
University Women: Women,  
Wealth & Wisdom, 9:30am so-  
cial time, 10:30am lecture,  
Westminster Presbyterian  
Church, 777 Coburg Rd., info at  
344-4267. FREE.

Advanced Digital Photography,  
light & camera settings, image  
editing, picture editing software,  
web publishing, 10am, downtown  
library, reg. 682-5450. FREE.

April Songwriters Workshop:  
Songs, Questions & Answers,  
11am-1pm, Tsunami Books, 2585  
Willamette St., write [songshop@  
hotmail.com](mailto:songshop@hotmail.com) to reg. \$5.

## 9sat

Sunrise 6:40am; Sunset 7:50pm  
Av High 59; Av Low 38

**ART/CRAFTS** Above the Fray  
continues. See Friday.

**BENEFITS** Friends of Eugene  
Public Library Book Sale, 9am-



Ryo Yanagisawa closes the Steinway Piano Concert Series Sunday at OSU

Trap Neuter Return Training Seminar, 11am-1pm, Greenhill Human Society, 88530 Green Hill Rd. FREE.

**LITERARY ARTS** Poetry Caching, write poetryeugene@gmail.com for info.

All-Ages Poetry Slam, round 7, w/ Kenny Reed & Stone Cold Jazz, Izzy Whetstone, Stacy Boschma, Lacey Roop, 6:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

**MUSIC** Linda Danielson & Janet Naylor, Celtic harp & fiddle, 2pm, Atrium courtyard, 99 W. 10th Ave. FREE.

Juan de Marcos & The Afro-Cuban All Stars, 7:30pm, The Shedd. \$26-\$36.

Everyone Orchestra conducted by Matt Butler, 9pm, WOW Hall, \$15 adv., \$18 door.

Kathryn Claire, CD release, folk, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Covered Bridge Regatta, Dexter Lake, Dexter. FREE.

GEARS Bike Ride: McKenzie View, 28 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Spring Harvest Walk w/ReWild Eugene, 1-3pm, Skinner City Farm, Lawrence & Cheshire, reg. www.rewild.com or 782-8733. \$12 adv., \$15 day of.

**SOCIAL DANCE** Cuban Salsa Intermediate Class, 5-7pm, \$10 drop-in, Reach Center, 2520 Harris St.

**SPIRITUAL** Community Kirtan, 6-9pm, Yoga West, 3635 Hilyard St. Don.

**THEATER** The Honky Tonk Show continues. See Thursday, April 7. North by Northwest Ten continues. See Friday. Sweeney Todd continues. See Friday. The Taming of the Shrew continues. See Friday.

**10 SUN**

Sunrise 6:38am; Sunset 7:51pm  
Av High 60; Av Low 38

**ART/CRAFTS** Above the Fray continues. See Friday.

**BENEFITS** D.O.A. Pro Wrestling, benefit for Lane County Diabetes Coalition, 5:30pm, U.S. Sportsplex, 4540 Commerce St. \$5.

The Vagina Monologues, fundraiser for Sexual Assault Support Services, in Spanish, 6pm, LCC Performance Hall. \$5-\$15 sliding scale.

Friends of Eugene Public Library Book Sale continues. See Saturday.

**GATHERINGS** Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Student Protest, school budget cuts & war funding, 2-4pm, old federal building, 211 E. 7th Ave.

Collectors West Gun Show continues. See Saturday.

Oregon Knife Collectors Show continues. See Saturday.

Willamette Cascade Model Railroad continues. See Saturday.

**KIDS/FAMILIES** Family Music Time w/Carolynn & Jeff Langston, 3pm, downtown library. FREE.

Kidz Rock! continues. See Saturday.

**LITERARY ARTS** Book Release Celebration: Amalia Gladhart's translation of *Beyond the Island*, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

**LAST BAND STANDING**  
EUGENE 2011

ROCK 97.9 NRO K-EL 96.1

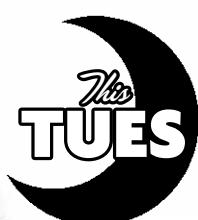
BANDS PERFORMING  
A VISION IN GREY  
HARNESS UNSEEN  
AUDIOPHOBIA  
AND SPECIAL GUEST

**FRIDAY APRIL 8TH AT JOHN HENRY'S**  
DOORS OPEN AT 7PM

Don Ross Productions  
SHOES  
RIGHT HERE  
EUGENE  
Weekly  
JOHN HENRY'S

**THEATER** The Honky Tonk Show continues. See Thursday, April 7. North by Northwest Ten continues. See Friday. Sweeney Todd continues. See Friday. The Taming of the Shrew continues. See Friday.

# Ani DiFranco & ANIMAL PRUFROCK



**TUESDAY APRIL 12**  
**MCDONALD THEATRE**

1010 WILLIAMETTE ST · EUGENE, OR  
6:30PM DOORS · ALL AGES  
TICKETS AT SAFEWAY/TICKETSWEST  
CHARGE BY PHONE 1-800-992-TIXX



**DOUG BENSON**

4-20... 4-21  
I'M STILL HIGH TOUR!

**THURSDAY APRIL 21**  
**WOW HALL**

291 WEST 8TH AVE · EUGENE, OR · 6:30PM DOORS · ALL AGES  
TICKETS AT TICKETMASTER · CHARGE BY PHONE 1-800-745-3000

**ticketmaster**

**FRIDAY APRIL 29**  
**MCDONALD THEATRE**

1010 WILLIAMETTE ST · EUGENE, OR · 6:30PM DOORS · ALL AGES  
TICKETS AT SAFEWAY/TICKETSWEST  
CHARGE BY PHONE 1-800-992-TIXX



# Paula Poundstone

# TOMMY EMMANUEL

**THURSDAY**  
**JUNE 16**  
**ELSINORE**  
**THEATRE**

170 HIGH ST SE · SALEM, OR  
7:00PM DOORS · ALL AGES  
TICKETS AT SAFEWAY/TICKETSWEST  
CHARGE BY PHONE 1-800-992-TIXX



# The AVETT Brothers

**SATURDAY JULY 16**  
**LB DAY COMCAST AMPHITHEATRE**

2330 17TH STREET NE · SALEM, OR · 5:30PM DOORS · ALL AGES  
TICKETS AT TICKETMASTER · CHARGE BY PHONE 1-800-745-3000





**Saturday's Eugene Poetry Slam at Tsunami Books features Stacie Boschma**

**MUSIC** Second Sunday Bluegrass Jam w/Ken Luse, noon-6pm, 55 W. Broadway. FREE.

David Gross & Friends, acoustic, 1-3pm, Tsunami Books, 2585 Willamette St. FREE.

"Of Princes & Peasants," the music of Beethoven, Schubert & Vaughan-Williams, 2:30pm, United Lutheran Church, 2230 Washington St.

All-ages Jazz Jam, 3-6 PM, The Jazz Station. \$3-5.

Pavel Haas String Quartet, music by Britten, Shostakovich, Dvorak, 3pm, Beall Hall, UO, 682-5000. \$17-\$37.

Kaivama, Finnish folk, 4pm, Sonja Lodge, 710 McKinley St. \$10, \$5 stu.

Portland Symphonic Choir, 4pm, First United Methodist Church, 1376 Olive St. \$20, \$10 stu.

President Brown, Escort Service, Jagga Culture, Brimstone Sound, I-nification, reggae, 8pm, WOW Hall. \$15 adv, \$18 door.

Pert Near Sandstone, Left Coast Country, 8:30pm, Sam Bond's. \$5.

Yonder Mountain String Band, 9pm, McDonald Theatre. \$20 adv, \$25 day of.

**ON THE AIR** "That Veterans Show," guest Jim Schmidt of

Veterans for Peace, 5:30-6pm, cable channel 29.

**OUTDOORS/RECREATION**

Obsidians: cross-country ski to South Waldo Shelter, 15 miles; snowshoe trip to Little Nash Crater, 5 miles, info & sign-up at [www.obsidians.org](http://www.obsidians.org)

GEARs Bike Ride: Brownsburg, 77 miles, 9am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Oregon Paddle Sports: Canoe & Kayak Demo Day, 11am-4pm, Alton Baker Park, Club Road main entrance, info at 505-9020. FREE.

**SOCIAL DANCE** Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see [www.eugenecasineros.com](http://www.eugenecasineros.com) for info. \$2 sug. don.

**SPIRITUAL** "The Spiritual Power of Gratitude," share your thoughts & feelings, 10-11am, Eckankar Center, 2833-C Willamette St., see [www.eckankar.org](http://www.eckankar.org) for info. FREE.

**THEATER** *North by Northwest* continues. See Friday.

*Sweeney Todd* continues. See Friday.

*The Taming of the Shrew* continues. See Friday.

**11mon**

Sunrise 6:36am; Sunset 7:52pm  
Av High 60; Av Low 38

**GATHERINGS** Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Bingo w/Tom Heinl & Scott K, 9pm, Sam Bond's. FREE.

**KIDS/FAMILIES** Preschool Fun w/Art, ages 3-6, 10:30-11am, Springfield Library, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** Panel Discussion: "Foodways in China: New Scholarly Trajectories," 1pm, Knight Library, UO, 346-1521. FREE.

Intro to Facebook, Internet experience recommended, 2:30-4:30pm, Willamalane Activity Center, 215 W. C St., Spfd., reg. 736-4444. \$10, \$11 out-of-district.

"Reflections on Pets in Twentieth Century China," Mark Swislocki, Arts & Humanities, NYU Abu

Dhabi, 4pm, Knight Library, UO, 346-1521. FREE.

Strength Training & Body Sculpting continue. See Thursday, April 7.

**MUSIC** Chamber Music Amici: Mozart Piano Quartet in G Minor, Steinhardt "Three Pieces," Schonfeld "Carolina Revelle," 7:30pm, Wildish Theater, 630 Main St., Spfd., 953-9204. \$18-\$22, \$5 stu. w/vouchers.

Beta Collide, Third Angle, Lydia Van Dreef, 8pm, Beall Hall, UO. \$10, \$8.

**ON THE AIR** City Club of Eugene: "Waiting for the Big One: Will We Be Prepared?" 6:30-7:30pm, KLCC 89.7 FM.

Permaculture Television, 7pm, cable channel 29.

**SPIRITUAL** Open Heart Meditation, drop-in, 5:30-6:30pm, Intro to Reiki Tummo, 6:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

Interfaith Prayer Service International: "Toward the One, United with All," 6:45pm, First Christian Church, 1166 Oak St. FREE.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact [shmuelsalom@conscious-torah.com](mailto:shmuelsalom@conscious-torah.com) for info. \$10.

# Patagonia to Nepal

## A Rock Climbing Slideshow with Matt Segal



at Backcountry Gear

Friday, April 15

Doors: 6:30pm | Show: 8pm

Admission: \$5



Mon-Fri 10-7 • Sat 10-6 • Sun 11-4

**BACKCOUNTRY GEAR**  
1855 W. 2nd Ave. Eugene • (541) 485-4007 • [backcountrygear.com](http://backcountrygear.com)

**SEXUAL ASSAULT SUPPORT SERVICES PRESENTS THE 3RD ANNUAL EUGENE/SPRINGFIELD COMMUNITY PRODUCTION OF:**



April 10th, 13th and 16<sup>th</sup> at  
Lane Community College  
Performance Hall: Main Stage

**Performance in Spanish:** Sunday, 6pm.

Tickets are sliding scale (\$5-15) at the door; doors open at 5pm

**Performances in English:** Wednesday, April 13 at 7pm, \$15  
& Saturday, April 16 at 2pm, \$15



Tickets: [lanecc.edu/tickets](http://lanecc.edu/tickets) or at the LCC Box Office one hour prior to performances

**SEXUAL ASSAULT SUPPORT SERVICES PRESENTA UNA PRODUCCIÓN DE EUGENE/SPRINGFIELD**



El 10, 13 y 16 de abril en  
Lane Community College Performance Hall: Main Stage

**Presentación en español:** domingo a las 6pm.

Los boletos se estarán vendiendo en la puerta y el costo estará entre \$5-\$15

Las puertas abren a las 5pm

**Presentaciones en inglés:** miércoles alas 7pm, \$15 y  
sábado a las 2pm, \$15

**Boletos:** [lanecc.edu/tickets](http://lanecc.edu/tickets) o en la boletería una hora antes de cada presentación

Special thanks to the Lane Student Productions Association/Un agradecimiento especial a la Asociación de Producciones de Estudiantes de Lane

For more information/Para más información:

[www.sass-lane.org](http://www.sass-lane.org), [www.vdayeugene.com](http://www.vdayeugene.com) or 541-484-9791

All proceeds benefit SASS!/¡Los ganancias beneficio para SASS!

## calendar



**Yonder Mountain String Band** plays the McDonald Theatre Sunday

## 12tues

Sunrise 6:35am; Sunset 7:53pm  
Av High 60; Av Low 38

**BENEFITS** Open mic, Benefit for Habitat for Humanity, 6:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. Don.

**FILM** DIVA's Behind the Lens Seminar: William Wyler's *Carrie* (1952), 7pm, Baker Center, 325 E. 10th. \$3.

Hollywood's Golden Era: *Singin' in the Rain* (1952), introduced by Phoebe Bronstein, 7pm, Willamette 100, UO. FREE.

**FOOD/DRINK** Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Support Group, 10:30am, Campbell Community Center, 155 High St., 741-1688.

Zonta Club of Eugene-Springfield lunch meeting, noon-1pm, Eugene Hilton, 66 E. 6th Ave., reg. 344-5171. \$15.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**HEALTH** "Renew Your Health, Renew Your Life," stress reduction intro, 6:30-7:30pm, Northwest Center for Health Promotion, 90 E. 27th Ave., reg. 343-0536. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Volunteer Power: A Workshop for Coordinators, 10:30am-noon, downtown library, info at 682-5450. FREE.

Ben Ross: *The Polluters*, reading & book signing, 7pm, Cozmic Pizza. FREE.

Clematis for Today's Gardens, 7pm, Gray's Garden Center, 4441 Main St., Spfd. FREE.

Small Space Gardening w/Tami Ott-Ostberg, 7pm, Agate Hall, 1875 Agate St., 344-0896. \$6. \$3 Hardy Plant mem.

**MUSIC** Springfield Showcase: Westwind Flute Choir w/Louise DiTullio, 7pm, Wildish Theater, 630 Main St., Spfd. Don.

Ani DiFranco, 7:30pm, McDonald Theatre. \$27.50 adv., \$32.50 day of.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** GEARs: General Meeting, adaptive cycling w/Andy Fernandez, 9am, Hilyard Community Center, 2580 Hilyard St., see www.eugenegears.org for info.

UO Outdoor Program Trip Initiator Clinic I, 6pm today & Thursday, April 14, EMU OP Office, UO, reg. 346-4365. FREE.

Zumba continues. See Thursday, April 7.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

**SPIRITUAL** Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

**VOLUNTEER** WOW Hall volunteer orientation, 6:30pm, WOW Hall.

### LECTURES/CLASSES

"Transitional Processes: Not Your Mama's Photography," w/ photographer Maria Cardenas, 7pm, The Voyeur, 547 Blair Blvd. \$10.

Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah.org for info. FREE.

**MUSIC** Shpong (DJ set), 8pm, McDonald Theatre. \$18 adv., \$22 day of.

Kurt Elling, jazz, 7:30pm, The Shedd, 434-7000. \$30-\$38, youth discounts.

Radiation City, rock, 9pm, Sam Bond's. \$1-\$5.

### OUTDOORS/RECREATION

Birding on the Coast, ages 18 & up, beginning to intermediate birders, 8am-6pm, info & reg. 736-4444. \$27, \$29 out-of-district.

GEARs Bike Ride: Herman Rd, 36 miles or 24 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE.

**SOCIAL DANCE** Cajun/Zydeco, beginners lesson 6:30pm, 6:30-9pm, New Day Bakery & World Café, 449 Blair Blvd. \$3.

**SPIRITUAL** A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd., 914-0431 Don.

Open Heart Meditation, drop-in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., 914-0431. Don.

## 13wed

Sunrise 6:33am; Sunset 7:54pm  
Av High 60; Av Low 39

**ART/CRAFT** Art Lunch w/ Nichol Rauch, noon-1pm, Amazon Community Center, 2700 Hilyard St., info at 682-5373. FREE.

Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**BENEFITS** The Vagina Monologues, fundraiser for Sexual Assault Support Services, w/ASL translation, continues April 16, 7pm, LCC Performance Hall. \$15.

**FILM** Movie Appreciation Group: *The Glenn Miller Story* (1953), 1pm, Willamalane Activity Center, 215 W. C St., Spfd. FREE.

**FOOD/DRINK** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., call 513-4527 for info.

Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

**GATHERINGS** Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4-5pm, old federal building, 211 E. Pearl St., info at 344-9343.

Peace Corps General Info Meeting, 5:30-6:30pm, EMU, UO, 346-6026. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, designed for preschoolers w/sensory integration issues, open to all kids ages 2-6, 1pm, downtown library. FREE.

Open House at Oak Hill School, campus tour & program info, 3-5pm today & tomorrow, 86397 Eldon Schafer Dr., 744-0954.

Family Night: Kids Open Mic, 6pm, Cozmic Pizza. FREE.

## 14thurs

Sunrise 6:31am; Sunset 7:56pm  
Av High 60; Av Low 39

**GATHERINGS** Women's Opportunity Worldwide community book club, *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* by Sheryl Wudunn & Nicholas Kristoff, 7-8:30pm, Tsunami Books, 2585 Willamette St. \$5.

Science Pub: The Discovery of Insulin, Lifting the Death Sentence of Diabetes, 7pm, Cozmic Pizza. FREE.

**HEALTH** Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Open House at Oak Hill School continues. See Wednesday.

**LECTURES/CLASSES** HR Essentials for Small Business Owners, 6pm, downtown library. FREE.

Cascade Mycological Society: John Donoghue, "Mushrooms with a Mission," 7pm, Science Building (Building 16) room 115.

**KURAYA'S**  
*Thai Cuisine*

  
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"SINCE 1987"  
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**Stagger and Sway**   
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EVERY THURSDAY:  
Mac's Midtown Blues Jam FREE • 7pm  
**APRIL**

**FRIDAY APRIL 8<sup>TH</sup>**  
Brian Chevalier & Heavy Chevy  
\$4 • 9:00

**SATURDAY APRIL 10<sup>TH</sup>**  
Bill Rhoades & the Party Kings  
\$5 • 9:00

**FRIDAY APRIL 15<sup>TH</sup>**  
Ty Curtis Band  
\$8 • 9:00

**SATURDAY APRIL 16<sup>TH</sup>**  
Terry Robb Electric Band  
\$6 • 9:00

**FRIDAY APRIL 22<sup>ND</sup>**  
Deb Cleveland Band  
\$4 • 9:00

**SATURDAY APRIL 23<sup>RD</sup>**  
Robbie Laws  
\$5 • 9:00

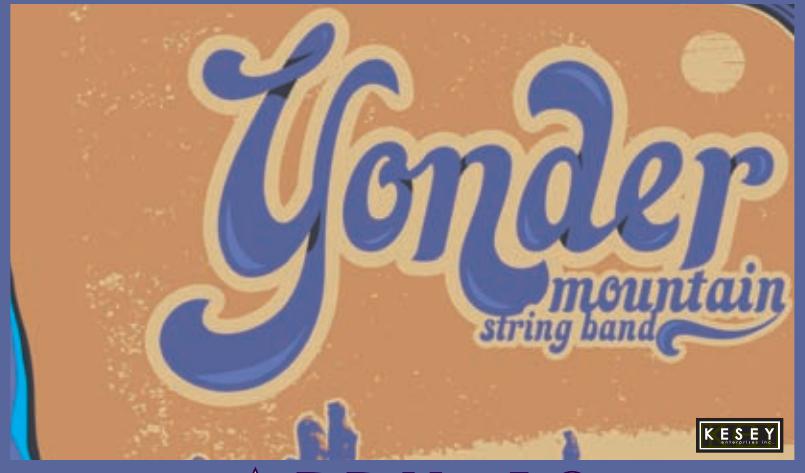
**FRIDAY APRIL 29<sup>TH</sup>**  
The Purple Cats feat. Henry Cooper  
\$4 • 9:00

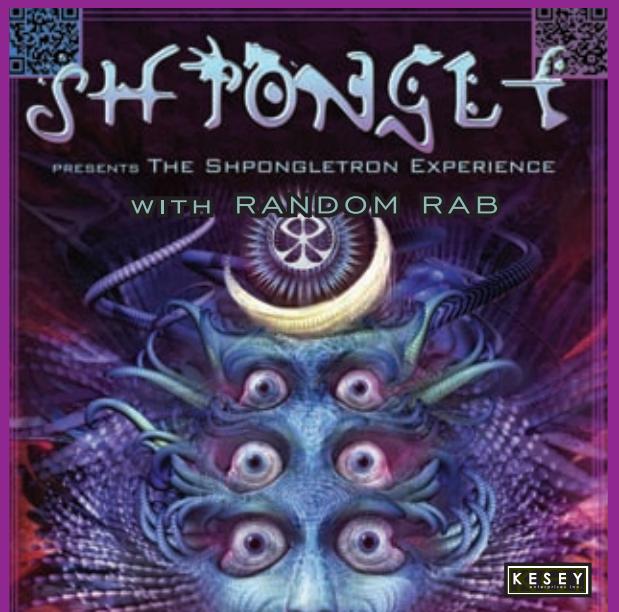
**SATURDAY APRIL 30<sup>TH</sup>**  
Vickie Stevens Band  
\$4 • 9:00

1626 Willamette, Eugene • 344-8600

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**Yonder** *mountain string band*  
APRIL 10  
DOORS 8PM • SHOW 9PM

  
**SHPONGLE**  
PRESENTS THE SHPONGLETRON EXPERIENCE  
WITH RANDOM RAB  
APRIL 13  
DOORS 7PM • SHOW 8PM

  
**BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR**  
2010 / 2011  
APRIL 21 & 22  
DOORS 6PM • SHOW 7PM

  
**PAULA POUNDSTONE**  
APRIL 29  
DOORS 6:30 • SHOW 7:30  
\*reserved seating

  
**MAGIC TRIP**  
KEN KESEY'S SEARCH FOR A KOOL PLACE  
Friday APRIL 8 7PM SHOW  
AFTERPARTY FOLLOWING THE MOVIE

  
  
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also avail. at TicketsWest (SAFEWAY) the EMU or online at [mcdonaldtheatre.com](http://mcdonaldtheatre.com)

  
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UO's Hollywood's Golden Era Seminar features the 1952 classic *Singin' in the Rain* Tuesday

LCC, see [cascademyco.org](http://cascademyco.org) for info. FREE.

"How to Sell Your Home for the Highest Price in Today's Market," 7-9pm, Keller Williams Realty, 2644 Suzanne Way, reg. 933-7045. FREE.

Submission or Omission: Haiti's Challenge in Latin America, 7pm, Lillis 182, UO, see [cillas.uoregon.edu](http://cillas.uoregon.edu) for info. FREE.

Strength Training & Body Sculpting continue. See Thursday, April 7.

**MUSIC** Eugene Symphony: Tchaikovsky's "Winter Dreams," works of John Harbison, 8pm, Hult Center. \$15-\$54.

Long Tall & Ugly, Voodoun Moi, Heavenly Oceans, rock, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Drop-in Kayaking continues. See Thursday, April 7.

Walk with Us continues. See Thursday, April 7.

**SOCIAL DANCE** Israeli folk dance continues. See Thursday, April 7.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

The Honky Tonk Show continues. See Thursday, April 7.

## corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

Support Group for People w/ Memory Loss, 1:30-3pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., call 752-1039 for info. FREE.

**WEDNESDAY, APRIL 13** Philosophy Talk Taping: Latin American Philosophy w/Joseph Orosco, 7:30pm, LaSells Stewart Center, OSU. FREE.

## attn: OPPS

Contemporary Twist on Traditional Fare, April 7-28, ages 18 & up, Willamalane Activity Center, reg. 736-4444. \$60, \$63 out-of-district.

Auditions for *The Boys Next Door*, Saturday, April 9 & Monday, April 11, see [www.cottagetheatre.org](http://www.cottagetheatre.org) for info.

Auditions for *A MidPuppet Night's Dream*, Thursday, April 14 & Saturday, April 16, see [www.cottagetheatre.org](http://www.cottagetheatre.org) for info.

Springfield Arts Commission Call to Artists: "What Makes the Ordinary Extraordinary?" City Hall Gallery, see [www.springfieldartscommission.org](http://www.springfieldartscommission.org) for info.

Opal, special screenings until Earth Day, April 11-16, Bijou Arts Cinemas, see [www.opalthemovie.com](http://www.opalthemovie.com) for info.

Ten Rivers Food Web Cajun Dinner, April 10, That's My Farmer SNAP incentive benefit for Albany, Lebanon, Sweet Home & Brownsville Markets, see [tenriversfoodweb.org](http://tenriversfoodweb.org) for info.

Comments sought for Eugene's Stormwater Monitoring Program, due by April 22, see [www.eugene-or.gov](http://www.eugene-or.gov) for info.

Art Selection Committee for OSU's INTO-OSU Living Learning Center seeks public artwork, see [www.oregonartscommission.org](http://www.oregonartscommission.org) for info.

UO seeks providers of services specific to LGBTQ students to list on UOUT web site, send name, contact info, service type, specific LGBTQ relationship and other info to [program@uoregon.edu](mailto:program@uoregon.edu)

League of Women Voters of Lane County Unit Meetings April 11-15, see [www.lwvlc.org](http://www.lwvlc.org) for info.

Adult mentors who self-identify as Latino needed for Latino youth, write [melissa@centrolatinoamericano.org](mailto:melissa@centrolatinoamericano.org) for info.

Variety of self defense workshops & classes for women & girls, beginning April 11, see [sass-lane.org](http://sass-lane.org) for info.

**THURSDAY, APRIL 7** William Kirby: "The Chinese Century? Business & Education in the 21st Century," 4pm, LaSells Stewart Center, OSU. FREE.

Melanie Thernstrom: "The Pain Chronicles: Narrative, Culture & the Science of Suffering," 7pm, LaSells Stewart Center, OSU. FREE.

**FRIDAY, APRIL 8** Music à la Carte: David Rogers, guitar, noon, MU, OSU. FREE.

*Coming Home*, breast cancer awareness play, benefit for Susan G. Komen for the Cure, 7:30pm today, 2pm tomorrow, Withycombe Hall Lab Theatre, OSU. \$3 sug. don.

**SATURDAY, APRIL 9** 5k WalkMS Oregon, 10am, Jackson Plaza, Riverfront Park, see [www.walkmsoregon.com](http://www.walkmsoregon.com) for info.

**SUNDAY, APRIL 10** *The Polluters*, book reading with Ben Ross, 3pm, First Alternative Natural Foods South, 1007 S.E. 3rd St. FREE.

Ryo Yanagitani, piano, 4pm, LaSells Stewart Center, OSU, see [corvallis.piano.com](http://corvallis.piano.com) for info. \$20 adv., \$25 door.

**MONDAY, APRIL 11** Blood Drive, 9am-2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., reg. 800-RED-CROSS.

Moon-Ho Jung: "Seditious Subjects: Race, State Violence, and the U.S. Empire," 4pm, MU, OSU. FREE.

**TUESDAY, APRIL 12** Memory Loss Support Group, for family & caregivers, all welcome, 1:30-3pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., write [babersj@msn.com](mailto:babersj@msn.com) for info. FREE.

# Hult Center for the Performing Arts

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[HultCenter.org](http://HultCenter.org)



LEWIS BLACK

LIVE NATION ENTERTAINMENT PRESENTS

**Lewis Black: In God We Rust**

Thursday, April 7 at 8:00PM

SILVA—Tix: \$59.50-\$29.50

As part of his In God We Rust tour, prolific funny man, actor, author, and stand-up comedian/rafter Lewis Black will be live onstage.

*Tonight!*



UNIVERSITY OF OREGON ARTS & ADMINISTRATION PROGRAM PRESENTS

**Cinema Pacific Film Festival**

Saturday, April 9 at 7:00PM

SORENG—Tix: \$8; Student and senior discounts available  
Utopia in Four Movements, a powerful live documentary.



EUGENE SYMPHONY PRESENTS

**Tchaikovsky's Winter Dreams**

Thursday, April 14 at 8:00PM

SILVA—Tix: \$54-\$15; Student & youth discounts available  
Eugene Symphony's American Encounters program brings distinguished composer John Harbison to Eugene. Principal flautist Kristen Halay shines in Harbison's Flute Concerto.

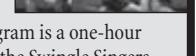


EUGENE CONCERT CHOIR PRESENTS

**Bach to Beatbox For Kids**

Saturday, April 16 at 11:00AM

SILVA—Tix: \$10; Youth discount available  
Continuing with the choir's "For Kids" concerts, this program is a one-hour interactive excerpt of the Bach to Beatbox program with the Swingle Singers.

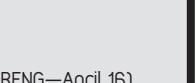


EUGENE CONCERT CHOIR PRESENTS

**Bach to Beatbox – Starring the Swingle Singers**

Saturday, April 16 at 8:00PM

SILVA—Tix: \$36-\$22; Student, youth & senior discounts available  
You've heard them on the hit show "Glee" and they are a world-renowned phenomenon with their unmistakable sound of virtuosic vocal agility.



ENTERTAINMENT ON SALE:

BALLET FANTASTIQUE PRESENTS **As You Like It** (SORENG—April 16)

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Saturday, April 30<sup>th</sup>

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# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Don Dexter Office** "Exploration," work by Tara Kemp, reception 5-7pm Monday, April 11; through May 31. 2233-B Willamette

**Emerald Art Center** Photography by Geir & Kate Jordahl, reception 5-7pm Friday, April 8th; through April 29. 500 Main, Spfd

**Lane County Historical Museum** "A Flowering of Quilts," annual The Unbroken Thread Quilt Show, speakers 1pm each day, April 9 through April 17. 796 W. 13th

**Maude Kerns Art Center** "Places: Vanishing & Imagined," photography by Rich Bergeman & Dale O'Dell, reception 7:30pm Monday, April 11; through May 6. 1910 E. 15th

**OSU MU** "La Habana; Forbidden Fruit," work by Steven Oshatz, reception 2-4pm Sunday, April 10. OSU, Corvallis

**Springfield Museum** "A Figment of Your Imagination," oil paintings by Mark & Susan Dodge, reception 5:30-7pm Friday, April 8. 590 Main, Spfd

**Vino & Vango** Open house celebrating new store, Vino & Vango paintings and work by Pauline Hauder, 5-9pm Friday, April 8. 216 Main, Spfd

**Washburn Café** Art, live jazz from the Dennis St. Germain Quartet, 5:30-8pm Friday, April 8. 326 Main, Spfd

## CONTINUING

**The 543 Artist Residency** "Trickster Chronicles: Loki the Ripper" by Christian Harger. 543 Lawrence

**The Art Annex** Work by Lynn Ihnen Peterson and Jill Atkin. 749 Willamette

**The Art of Glass** Glass mosaics by Cheryl Shore, through April 21. 790 Blair

**The Arts Center** "Time," work by inmates of the Oregon Correctional System. 700 S.W. Madison, Corvallis

**B2 Wine Bar** "Into 2011," work by Richard Quigley. 2794 Shadow View

**Backstreet Gallery** Painting, photography, ceramic works & multi-media by Meredith Draper. 1421 Bay, Florence

**Big City Gamin** "Fool's Gold," work by Brian Knowles, Marlett Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**CALC** "First Impressions," photography & prints by Amelina Dragonfly, live music, through April 30. 458 Blair

**Chelita's Taqueria** Photography by Jeanne Millett-Herley. 321 Main, Spfd

**Creswell Library** Work by members of the New Zone Collective, reception April 16; through April 30. 64 W. Oregon, Creswell

**David Minor Theater** Work by Aaron Villanueva, through May 5. 180 E. 5th

**David Joyce Gallery** "Oregon Wine Country," featuring artists from the Plein Air Painters of Lane County. LCC Campus

**DIVA** Italian landscape sketches by Ken O'Connell, pen & marker drawings by Marianne Walker. 280 W. Broadway

**Dot Dotson's** Black & white photography by Ashley Innis. 1668 Willamette

**ECO Sleep Solutions** Wool art by Tylar Merrill, pottery by Annie Heron, cloth and multimedia dolls by Mari Livie & light sculptures by Stephen White. 25 E. 8th



**The Maude Kerns Art Center**  
features photography by Rich Bergeman

### Eugene Storefront Art Project

Network Charter School, Terry Holloway, Tony Brown, Peter Herley, Melissa Mankins, Jud Turner, Lisa Yu, Robin Saxton, Michael Perkins, David P. Miller, Head Start Program kids, Sean Sbragia, R.Z. Fulton & Funeral Art from Natural Burial Company. Various locations

### Florence Events Center

Watercolors by Pamela Vosseller, Altered Expressions by Florence Altered Art Group, work by local artists. 715 Quince, Florence

### Full City Coffee Roasters

"The Serendipity Project: A True Love Story Told Through Found Object Photo Montages," darkroom photography by Kimberly Rose Adams, photography by Alonna Soderberg & Andika Murandi, & watercolors by Marsha Brennan. 842 Pearl

### Goldworks Jewelry

"Under a Big, Gray Sky," work by Beau Owens. 169 E. Broadway

### Harlequin Beads and Jewelry

Original beaded jewelry by Harlequin Staff. 1027 Willamette

### Heartwood Naturals Co-op

Local and handmade. 566 Olive

### Imagine Gallery

"While the Cat's Away," work by Sarah Sedwick & other local artists. 35 E. 8th

### Jacobs Gallery

"Color Confluence in Eugene" by the Watercolor Society of Oregon, through April 30. Hult Center

### Jawbreaker Window Gallery

"Undoing the Chemicals" by Sean Lazarus Legg. 796 W. 4th

### Jazz Station

"Painting to Jazz" by Jerry Ross. 124 W. Broadway

### Jordan Schnitzer Art Museum

"Running the Numbers," digitally manipulated photographs by Chris Jordan, "Excessive Obsession," abstract and minimal expressions,

"Contemporary Korean Art: Selections from the Yongsoo Huh Collection," "The Art of Japanese Buddhism," "NewArt Northwest Kids: The Grand Tour." UO Campus

### Karin Clarke Gallery

"Bridges," watercolors by Nelson Sandgren, through May 7. 760 Willamette

### Knight Law Center Gallery

"Portland Panoramas," photography by Stuart Allen Levy, through July. UO campus

### MECCA

"Woodcuts," featuring paintings by Perry Joseph, through April 29. 449 Willamette

### Museum of Natural and Cultural History

"We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Yellowstone to Yukon: Freedom to Roam;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students. 1680 E. 15th

### Museum of Unfine Art & Record Store

Work by Kelly Briggs, Erin Even, Selena Fields, Nate Klute, David Norem & Leland Vesey, through April 31. 537 Willamette

### New Frontier Market

"Collaborated Chaos," mixed media featuring Adrian Cunial, through April 30. 537 Willamette

Present this ad  
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by inefficient residential energy use.

**Chris Jordan**  
RUNNING THE NUMBERS

**Closing soon!**

**Last Day**

**April 10, 2011**

*Chris Jordan: Running the Numbers* is organized by the Museum of Art at Washington State University. The presentation of this exhibition at the JSMA is made possible with funding from the Coeta and Donald Barker Foundation Changing Exhibitions Endowment Fund; Evergreen Hill Fund of the Oregon Community Foundation; the William C. Mitchell Estate; an anonymous donor; and JSMA members. Community Partner: Imagine Graphics. Media Partner: Eugene Magazine.

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UNIVERSITY OF OREGON

The image is a black and white advertisement for Cinemark Springfield. At the top, the Cinemark logo is displayed in a stylized, blocky font. Below it, text encourages advance ticket purchases and provides a website (cinemark.com) and phone number (1-800-FANDANGO) with an expiration code. The main title 'CINEMARK SPRINGFIELD' is prominently displayed in large, bold, sans-serif letters. Below the title, it says 'Gateway Mall - Beltline @ Gateway • Exp Code 1131#'. A large, bold, italicized text 'NOW FEATURING VALUE PRICING!' is followed by a list of ticket prices: 'ADULT MATINEE BEFORE 6PM \$4.00 • AFTER 6PM \$6.00', 'CHILD/SENIOR ALL DAY \$4.00', and 'SENIORS DAY - ALL DAY MONDAY \$3.50'. The bottom section features the text 'see cinemark.com for movies and times' above a large QR code.

| <b>MOVIES 12</b>                                          |                                 |
|-----------------------------------------------------------|---------------------------------|
| <b>\$2</b>                                                | <b>\$2</b>                      |
| <b>Gateway Mall - Beltline @ Gateway</b>                  | <b>• Exp Code 1428#</b>         |
| <b>\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT)</b> |                                 |
| <b>\$1.25 WEDNESDAY ALL SHOWS</b>                         |                                 |
| <b>3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM</b>   |                                 |
| <br><b>BLACK SWAN R</b>                                   | <br><b>TANGLED PG</b>           |
| 12:20PM 2:50PM 5:20PM                                     | 1:25PM 3:45PM 6:05PM 8:25PM     |
| 7:50PM 10:20PM                                            | <br><b>TANGLED (3D) PG</b>      |
| <b>DRIVE ANGRY (3D) R</b>                                 | 12:05PM 2:35PM 4:55PM           |
| 7:20PM 10:00PM                                            | 7:15PM 9:40PM                   |
| <br><b>THE GREEN HORNET PG-13</b>                         | <br><b>TRON: LEGACY (3D) PG</b> |
| 12:55PM 3:55PM 7:00PM                                     | 12:45PM 4:00PM                  |
| 9:50PM                                                    | <br><b>TRUE GRIT PG-13</b>      |
| <b>HARRY POTTER AND THE DEATHLY HALLOWS PART 1 PG-13</b>  | 12:40PM 4:05PM 7:10PM           |
| 12:00PM 3:10PM 6:25PM                                     | 9:35PM                          |
| 9:35PM                                                    | <br><b>UNKNOWN PG-13</b>        |
| <b>NO STRINGS ATTACHED R</b>                              | 12:35PM 3:25PM 7:05PM           |
| 12:10PM 2:40PM 5:10PM                                     | 9:45PM                          |
| 7:40PM 10:10PM                                            | <br><b>YOGI BEAR PG</b>         |
| <br><b>THE ROOMMATE PG-13</b>                             | 12:15PM 2:15PM 4:15PM           |
| 12:30PM 2:55PM 5:25PM                                     | 6:15PM 8:15PM 10:15PM           |
| 7:55PM 10:25PM                                            |                                 |
| <br><b>TAKE ME HOME TONIGHT R</b>                         |                                 |
| 12:25PM 2:45PM 5:05PM                                     |                                 |
| 7:30PM 10:05PM                                            |                                 |

## **movies** BY DANTE ZUNIGA-WEST

BY DANTE ZUNIGA-WEST



# The Trail to Transcendence

A documentary on the longest relay race in the world

**HOOD TO COAST:** Directed by Christopher Baaden. Produced and Co-Directed by Marcie Hume. Executive Produced by Bill Campbell. Produced by Anna Campbell. 101 minutes.

**N**early two hundred miles of plodding pain, 12,000 runners, 1,000 teams, it is a gauntlet that no single person could do alone. You need vans, coolers full of water, fruit, sandwiches, Powerbars. You need willpower and grit. You need a little bit of crazy, too, in the right way.

The film *Hood to Coast*, directed by Christoph Baaden, follows the nonstop overnight Hood to Coast relay race, the longest relay in the world. Taking place in Oregon, the race snakes from Mount Hood to the Pacific Ocean in Seaside. Documenting the quest of several teams as they traverse this physically punishing race, the movie is a reflection of everyday people and their self-inflicted personal right of passage. Long distance relay running is just the vehicle; these people are driving themselves towards something far greater than the contest of running. Kathy Ryan, 67, retired school teacher and survivor of 17 Hood to Coast runs, embarks on yet one more of these epic relays after suffering a nearly fatal heart attack during the 2007 race. Her doctor insists that she wears a heart monitor to regulate her pace; she still insists on running.

A collection of mourning family members take on the relay in tribute to their deceased loved one — at times communing with the dead man while the lonely torture of the race takes its toll. A group of men over the age of 50 (some of whom look like leathery, ass-kicking man-beasts), who call their team "The Dead Jocks in a Box."

treat the race like a circus as they gripe about the pain of aging yet place in the top six of their division annually. As with most sports, the physical act is not what makes severe participation worthwhile. It is the need for transcendence and challenge that beckons people to do this.

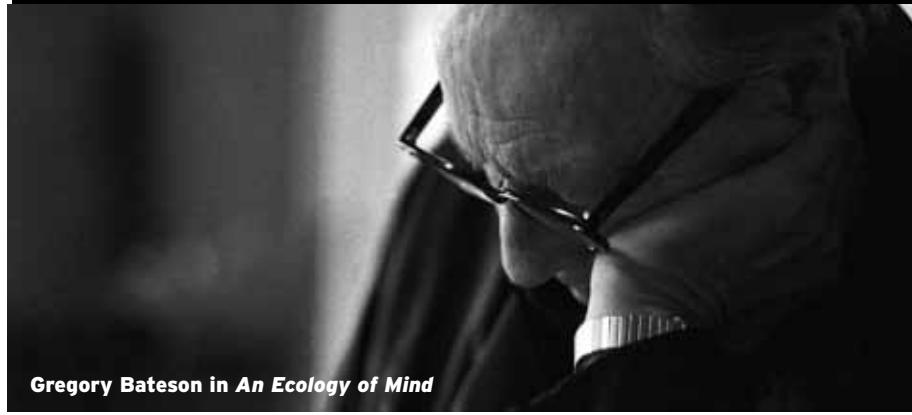
Watching the film, one can't help but cheer on each team. Even "Team Thunder N' Laikaning," a group of animators from Portland who insist on eating burgers and drinking beer all the way up to the onset of the race, evoke a sense of affection from the viewer as multiple 3 to 5 mile legs of Hood to Coast eat away at the runners. This relay is a mythic feat for its participants, and watching the film as it follows the onset, progress and conclusion of the race forces the viewer to face a cultural reality of our generation(s): We don't have an overarching national/cultural right of passage, we only have bits and pieces of individual subcultures that we use to define ourselves. These subcultures vary in extremity, from Burning Man to cage fighting and everything in between.

The runners of *Hood to Coast* are yet one more beautiful band of weirdoes choosing to haze themselves in the baptism of their own religion: running. They run into the sunrise and all through the night. It is nothing short of excessive. Their teams support them, but each runner must battle the topographical rollercoaster of Hood to Coast alone. Baaden's film captures this and more, leaving the viewer in awe and fear of what can and cannot be achieved by those who seek to define a life beyond normalcy. **CW**

---

*Hood to Coast opens April 11 at the Bijou. Ticket prices vary.*

A black and white photograph of a concert poster. The title "Aftermath" is written in a large, elegant, cursive font. On either side of the title is a silhouette of a person playing a musical instrument, possibly a double bass or cello on the left and a guitar on the right. Below the title, the text "Friday Evening, April 15, from 7:00 p.m. to 9:00 p.m." is printed. The main text below the date reads: "At the Hilton of Eugene, in the Share Bistro and Wine Tasting Bar Eugene Symphony bassist Greg Nathan, and jazz guitarist Mike Denny A post-concert celebration with ESO players invited to sit in. Open to the public. Food and drink specials. No Cover. Hope to see you there!"



Gregory Bateson in *An Ecology of Mind*

## Cinema Pacific

Eugene and UO's festival features films and directors

**C**inema Pacific is a bouillabaisse of art. The films, talks and visual art exhibits aim to expose audiences to films and new media from countries around the Pacific (including the U.S.), and to connect artists and the public. Venues across Eugene host the events, which continue through Sunday, April 10.

Liu Jiayin and her parents invite viewers into their home in the pseudo-documentary *Oxhide*, a portrait of a Chinese family trying to stay afloat with their leather handbag making business. The film follows the family members through ordinary moments inside their apartment, discussing their business as well as their pet peeves with one another.

Playing characters loosely based on themselves works for the family of actors, and the amateurs appear so real that *Oxhide* feels like a true, intrusive documentary. Arguments and a few moments of violence, debates and ongoing worries show the difficulty of transitioning to entrepreneurship in modern Beijing.

In the tiny apartment, Jiayin makes a virtue from a liability, choosing to shoot each scene on one camera from a single take. Many of the scenes reveal only hands or torsos, and the apartment is so dim that others are almost entirely in silhouette.

The style reinforces the economic difficulties that the family faces — that its debts are closing in on them and selling their leather purses isn't helping them climb

out of the hole. His customers' constant demands for a discount stress the father's pocketbook and dignity. He tries to focus on other problems, like his adult daughter's shortness, but the only relief from the unsolvable height is in its distraction. Beibei (Jiayin) hates his atrocious table manners. The mother wishes everyone could be more sympathetic toward each other.

The sum of these conflicts is a scab on the wound that is their debt, and it is picked, picked, picked. The torn flesh is a vivid and beautiful if somewhat forlorn portrait of modern China, apart from the technology and the menacing boom trumpeted in the West.

*An Ecology of Mind* is a traditional documentary, a portrait of director Nora Bateson's father, Gregory Bateson. An anthropologist and philosopher, Bateson continuously questioned ways of looking at the world, and the film seeks to unpack the way that Bateson settled on viewing it.

Whether a viewer likes *An Ecology* depends entirely on the viewer. Innate philosophers and perhaps neurology buffs will appreciate the way that Bateson thought and enjoy glimpses of his fascinating life. But if you're a person who makes fun of people who talk about whether a table is really a table when they are way, way too stoned? It's boring as hell. **EW**

*Oxhide* plays at 6:45pm Saturday, April 9, at Bijou Art Cinemas. Director Liu Jiayin will be present. A follow up to the 2005 film, *Oxhide II*, will play at the Bijou at 1pm, Sunday April 10; *An Ecology of Mind* plays at 6:45pm, Thursday April 7, at Bijou Art Cinemas, with Joan Gratz's Puffer Girl and Kubla Khan. Director Nora Bateson will be present.



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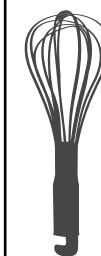
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## Play It, They Will Come

The Baseball Project brings high heat to Sam Bond's

**L**eisurely, explosive, sun-drenched, history obsessed, epic, eccentric and full of odd rituals and larger-than-life characters, baseball by its very nature feeds on legend and myth — it's as much a metaphor as it is a sport, a game continually telling the story of itself. From movies like *Field of Dreams* and *Eight Men Out* to *Casey at the Bat* and Bernard Malamud's *The Natural*, our national pastime is rich in folklore and resounding with hymns to this very American way of life.

Veteran Northwest singer/songwriter Scott McCaughey, founder of the Young Fresh Fellows and all-purpose member of REM, is a baseball fan through and through. And as someone who understands the tragicomic poetry of the sport, McCaughey possesses the talent, wit

and chutzpah to turn what happens on the diamond into gems of pop rock.

McCaughey, who lives in Portland, told me over the phone last week that he'd always dreamed of writing baseball songs — maybe even an album's worth — but it wasn't until he started talking with former Dream Syndicate leader Steve Wynn that the idea really began to take shape. "It was just something a few years ago that Steve and I started jawing about in drunken conversation," he says. "Once we started to join forces, it had the chance of happening. I probably would have just put it off forever."

Add to this lineup REM guitarist Peter Buck on bass (Buck and McCaughey are also in the Minus 5) and drummer Linda Pitmon, and McCaughey's long-standing

dream became reality in the form of The Baseball Project, a superstar band of baseball fans that came to the fork in the road and took it.

*Volume 2: High and Inside*, the Project's follow-up to their 2008 debut *Frozen Ropes and Dying Quails*, is anything but a sophomore slump. In fact, it's more like what the late, great Seattle Mariner's announcer Dave Niehaus called "the Grand Salami," an out-of-the-park moonshot that hits for the cycle, with a tip of the hat to the peanut gallery.

Containing guest appearances by such rock luminaries as the Hold Steady's Craig Finn, Yo La Tengo's Ira Kaplan and Steve Berlin of Los Lobos, this

rotation of knuckleball ballads, fastball anthems, sidearm slayers and jangle-pop change-ups is riotously funny, but it's no joke. "Somehow we tapped into a way to do it that seemed to work and not be too frivolous," McCaughey explains of the Project's process. "Of course, I made a career of being frivolous, and have nothing against that," he adds, laughing.

Most impressive is the balance the music finds among the disparate elements that comprise the complicated appeal of baseball and the love its loyal fans feel for the game. *High and Inside* runs the bases from the defiant and proud ("Please Don't Call Them Twinkies" and "Fair Weather Fans"), to the nostalgic and elegiac ("1976" and "Chin Music"), to songs of super-heroic absurdity ("Ichiro Goes to the Moon") and

rockers about the game's cult of personality ("The Straw That Stirs the Drink," which is what Reggie Jackson once dubbed himself). The centerpiece of the album, however, is McCaughey's bittersweet "Buckner's Bolero," a brilliant, hilarious and strangely touching speculative lament on what is arguably the most infamously botched play in the history of baseball, if not all sports; the song — which asks the question, "If one play killed the Sox, can you please tell me which?" — turns Bill Buckner's notorious blown grounder into a universal meditation on fate, circumstance and the wages of immortality.

Don't get me wrong: The Baseball Project isn't some minor league answer to Pink

Floyd, all heavy and portentous and full of mock-wisdom. It's just a game, man, and it's only rock and roll. But you'll like it, because this is something special indeed. Athletic non-supporters, don't let the surface subject matter fool you; you didn't read *Moby Dick* to learn about the technique of 19th-century whaling, right? In the final tally, *High and Inside* is all about the music, and the talent and love and years of experience that make it zip and snap like a perfect slider. The Baseball Project is an indie-rock dream team of seasoned musicians who are having way more fun than any four people have a right to, and it shows. I'd give anything just to sit on the end of this team's bench, handing them their corked bats and bags of Big League chew.

EW

**The Baseball Project**  
plays at 9 pm Friday,  
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## Attack of the Colorado Mountain Bands

Bringing more classic folk/bluegrass bands to Eugene is like bringing sand to the beach, so it can be easy to burn out on bluegrass in Eugene. But **Head For The Hills** and **Elephant Revival** are worth checking out.

Both bands hail from Colorado and have two studio albums under their belts. Voted Best Bluegrass for 2010 by *Westword Magazine*, the four-piece Head for the Hills has a full festival season booked for the months ahead.

Elephant Revival is said to be creating a new genre of transcendental folk. The quintet mixes old time string band, Celtic influences and good songwriting to create a memorable folkgrass sound, sure to leave you feeling like you've seen more than just another bluegrass band. Head for the Hills and Elephant Revival play at 9 pm Friday, April 8 at the WOW Hall; \$12 adv. \$15 door. — Bronwynn Manaois



## All Stars of Cuban Musical Heritage

Cuba, the little island that has caused so much political consternation over the past 50 years or so, is a melting pot of cultures and ethnicities, producing music that is rich in both European and African traditions. Cuban music — the sensual interplay of Spanish guitar, African rhythms and European dance forms — is the most popular form of world music since the dawn of the recording industry. Since the 1990s, the **Afro-Cuban All Stars** have become unofficial cultural ambassadors, bridging the divide between the economically and politically isolated island country and the rest of the world. The Grammy-nominated Afro-Cuban All Stars rose to fame with the 1997 album *A Toda Cuba Le Gusta*, recorded at the Buena Vista Social Club Sessions and produced by guitarist Ry Cooder. The ensemble is led by Juan de Marcos González and features a revolving lineup of all-star Cuban musicians, notably Rubén González, Ibrahim Ferrer, Guillermo Rubalcava and Manuel "The Guajiro" Mirabal. The orchestra is devoted to playing and promoting the diverse music of Cuba, incorporating in its sound bolero, chachachá, salsa, son montuno, timba, guajira, danzón, rumba and abakua. Bandleader González also believes in evolving Cuba's musical heritage while honoring its traditions, reflecting contemporary Cuban sounds and using the rotating lineup to represent a diversity of generations and ages ranging from 13 to 81. The Afro-Cuban All Stars play at 7:30 pm Saturday, April 9 at the The Shedd. Ticket prices vary. — William Kennedy

## Get Shpongled!

A solemn drumbeat in the distance gradually picks up intensity. An echoing ghostly voice announces that you are spinning into a circular vortex. Multi-colored beams of light seem to be coming at you from all sides. You find yourself feverishly dancing in front of these flashing lights, weird ambient sounds and hypnotic trance beats in a dark sweaty room. This is what it means to be shpongled.

**Shpongble** is a down-tempo psychedelic trance group from the UK formed by Simon Posford and Raja Ram. Their music incorporates a heavy dose of Eastern ethnic instruments, flutes and synthesizer-based psychedelia. In 1996, the duo reportedly witnessed a solar eclipse in India, then rushed into their basement to try to translate that experience into music; this is how Shpongble was born.

The word "shpongble" is not listed in the dictionary, but after you take in one of their high energy, rave-like live performances complete with garishly costumed dancers, the meaning will be clear — and being shpongled just got updated.

On April 13, Posford and his Shpongble project will bring the new Shpongbletron Experience to the McDonald Theatre. The Shpongbletron is an 18-foot tall structure with three screens, a DJ box, wings, two small platforms for dancers, an eye on top and a glow-in-the-dark replica of the Shpongble mask ornamenting the center. But don't worry, the flashing multi-colored lights are still there. The weird audio samples are still there. The hypnotic beats are still there. But now video clips, a reflective azure mask and an even more impressive light show accompany those visceral experiences. Shpongble plays with San Francisco-based Random Rab at 7 pm Wednesday, April 13 at the McDonald Theatre; \$18 adv. \$22 door. — John Locanthi



## Waiting for Morning

From the familiar local voice of **Kathryn Claire** comes the fresh new CD, *Morning Comes Too Soon*. If you're a fan of Irish music, chances are you know Claire from her work with Circled By Hounds — she also recorded with popular local Irish band Toad in the Hole for its 2004 album *Alleyway Rover*, and in 2003 she released a solo album of music for children called *Kinderqueen*. The Portland-based vocalist and fiddler has a lot of experience as a collaborator and as a solo performer — *Morning Comes Too Soon* follows her previous releases, 2005's *Wanderer* and 2007's *Homespun*.

Unlike Claire's collaborations with musicians in the Irish community, her own albums tend to be more folk oriented. *Morning Comes Too Soon* continues her tradition of personal, reflective music accented by the graceful fiddle playing she is known for.

The album was recorded with Jeff Baxter on piano, Jules Holbrook on bass and Scott MacPearson on drums, with guest performances from Ezra Holbrook (The Decemberists), Skip Von Kuske (Vagabond Opera, Portland Cello Project), Hanz Araki (Casey Neill), Matthew Hayward-McDonald (Toad in the Hole) and Andrew Lorish (who also co-produced *Morning Comes Too Soon*).

It's hard to decide which is more appealing about Claire's music, her voice, which soars high over everything, or her unique take on the beauty and hardship of daily life. One song, "Tea in the Kitchen," exudes desperation over the loss of a romance and yet she also seems to be holding back her emotions, resulting in a tension that's palpable in the song. Her website says the new album is about themes of "transition, loss and discovery." By the album's gentle wrap-up song "Little Red Bird," she seems to be longing still, as she asks the birds to stay and share their songs. Kathryn Claire and Jonah play at 9 pm Saturday, April 9 at Sam Bond's; \$5. — Vanessa Salvia



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## THURSDAY APRIL 7

**AMANITA'S** DJ DVice-8; Funk, Neo-soul, n/c  
**AXE & FIDDLE** Misner & Smith-7; Americana, n/c; Zepparella-9; Classic rock, \$10  
**BLACK FOREST** Gladiators Eat Fire, Witchburn, Explod-a-tron-10; Metal  
**COWFISH** "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up  
**COZMIC PIZZA** Janover, Todd Johnson-8; Dulcimer, \$7  
**THE DISTRICT** Bass Lazer Gangsters w/ Nico Luminous-9; Glitch dubstep, \$7-\$10  
**DOWNTOWN LOUNGE** Funk Jam-10; Funk, n/c  
**GRANARY PIZZA CO.** Anthony McCarthy-7; n/c  
**HOLE IN THE WALL BBQ** David Lomond-6; Variety, n/c  
**THE JAZZ STATION** Spirit of Jazz Jam-8; Jazz, \$3  
**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3  
**THE LOFT** Jeremy Pruitt-7:30; Acoustic, n/c  
**LUCKEY'S** Sarah & the Eclectic, Ready Steady Soul Club-10; Soul  
**OVERTIME TAVERN** West Side Blues Jam-8; Open jam, n/c

**THE ROK** Electro Hip Hop w/ DJ Robo-9; Hip hop  
**SAM BOND'S** Deadwood Revival-9; Rock, folk, \$5  
**SIXTH STREET GRILL** Mark Alan-8:30; n/c  
**SPIRITS** Johnny Wild-9; Rock, n/c  
**TERRITORIAL VINEYARDS** Upstate Trio-7; n/c  
**WANDERING GOAT** Odd Owl, Garden Goat-9; Indie, n/c  
**WHISKEY RIVER RANCH** Larry DeRieux & Hard Drive-8; Rock-a-billy, \$8  
**WOW HALL** The English Beat, Randy Ross & the People's Choice-8; Classic British Ska, \$18 adv., \$20 door

## FRIDAY APRIL 8

**ASTORIA BAR** Anne Gregory-9; Acoustic, n/c  
**AXE & FIDDLE** Strangled Darlings, Aeon Now!-8:30; Americana, punk, \$5  
**BLACK FOREST** Yellowbird, Big Roy & the Twigs, Mudpuppy-10; Rockabilly  
**CORNUCOPIA** Blue Valentines-10; n/c  
**COWFISH** Jaw Knee Now & Marquis-7:30; n/c  
**COZMIC PIZZA** Zambuko Marimba Band, Mariachi Herradura de Oro, Breaking the Sound Barrier Choir-6:30; n/c

**CRESWELL COFFEE & WINE** Ali Losik-7; \$3  
**DOWNTOWN LOUNGE** Jason & the Punk Necks, Whiskey Chasers-10; n/c  
**DOC'S PAD** DJ Ty-8; Dance mix, n/c  
**THE EMBERS** Retro-9  
**EXCELSIOR INN** Gypsy Moon-7; Guitar, Latin, n/c  
**GRANARY PIZZA CO.** Jenny Anderson-7; n/c; Brimstone sound w/DJ Crown-10; \$3  
**THE JAZZ STATION** Barbara Dzuro Trio-8; Jazz, \$5  
**LUCKEY'S** General Bye Bye, Rodent, Ata Ghost-10; Indie, rock, \$5  
**MAC'S** Brian Chevalier & Heavy Chevy-9; n/c

**KARAOKE**  
**MONDAY** The Astoria (9)  
Black Forest (9)  
Taylor's (10)  
Brew & Cue (9)  
Grid Iron (8)  
Goodfella's (9)  
Pourhouse (8)  
Porky's Palace (8)  
Stadium Bar & Grill (9)  
Whiskey River Ranch (8)  
**TUESDAY** Bugsy's (8)  
Diablo's (9)  
Doc's Pad (9)  
Goodfella's (9)  
Mohawk Tavern (8)  
**WEDNESDAY** Two Friends Pub (9)  
Village Inn (9)  
Village Inn (9)  
The Cooler (10)  
Driftwood Bar (9)  
Driftwood Bar (9)  
Eldorado (9)  
Duck Inn (9)  
The Astoria (9)  
The Green Olive (8)  
The City (9)  
Cornucopia (9)  
Happy Hours (8:30)  
The Keg (9)  
The Keg (9)  
Macenz's Too (9)  
Mohawk Tavern (9)  
Oak St. Speakeasy (9)  
O'Donnell's (9)  
OK Tavern (9)  
Pour House (9)  
Rogue (8)  
The Old Pad (9)  
The Rok (9)  
**THURSDAY** Axe & Fiddle (7)  
The Cooler (10)  
Driftwood Bar (9)  
Driftwood Bar (9)  
Eldorado (9)  
Duck Inn (9)  
The Keg (9)  
The Keg (9)  
The Keg (9)  
OK Tavern (9)  
Porky's Palace (8)  
Moon Upstairs (6)  
Quacker's (9)  
Raven A Pub (9)  
Red Lion Inn (9)  
Sam's Place (8)  
Sonny's Tavern (9)  
Spirits (8:30)  
Two Friends Pub (9)  
The Rok (9)  
**FRIDAY** Village Green (9)  
Village Inn (9)  
Village Inn (9)  
Driftwood Bar (9)  
Driftwood Bar (9)  
Eldorado (9)  
Eldorado (9)  
The Keg (9)  
The Keg (9)  
The Keg (9)  
OK Tavern (9)  
Porky's Palace (8)  
Moon Upstairs (6)  
Quacker's (9)  
Raven A Pub (9)  
Red Lion Inn (9)  
Sam's Place (8)  
Sonny's Tavern (9)  
Spirits (8:30)  
Stadium Bar & Grill (9)  
Strike City (8)  
Tapatio (9)  
**SATURDAY** Tomahawk (9)  
Village Inn (9)  
Village Inn (9)  
Driftwood Bar (9)  
Driftwood Bar (9)  
Duck Inn (9)  
Mulligan's Pub (9)  
O'Donnell's (9)  
Porky's Palace (8)  
Pour House (9)  
Quacker's (9)  
Raven A Pub (9)  
Red Lion Inn (9)  
Sam's Place (8)  
Sonny's Tavern (9)  
Spirits (8:30)  
Stadium Bar & Grill (9)  
Strike City (8)  
Tapatio (9)  
**SUNDAY** Tapatio (9)  
Village Inn (9)  
Village Inn (9)  
White Horse Tavern (8:30)  
The City (8)  
Diablo's (9)  
Goodfella's (9)  
Porky's Palace (8)  
Happy Hours (7)  
Our Place (8)  
Prime Time (8)  
Rodeo Steakhouse (5)  
Spirits (8)  
Whiskey River Ranch (8)

**OAK ST. SPEAKEASY** Greenlander, Just People-9; Rock, n/c  
**PIZZA RESEARCH INSTITUTE** Jason Butterworth Duo-6:30; Jazz, blues, n/c  
**RATATOUILLE** Gus Russell-6:30; Jazz piano, n/c  
**ROGUE PUBLIC HOUSE** Trivia Night-8; n/c  
**SAM BOND'S** The Baseball Project-9:30; \$10  
**SUPREME BEAN** Luke Byron-6; Acoustic, folk, n/c  
**TINY TAVERN** Christie & McCallum-9:30; Americana, n/c  
**TWO FRIENDS PUB** Flashback Friday-9; n/c  
**VILLAGE GREEN** Dammit Jim-9; Rock, n/c  
**WANDERING GOAT** Midnight Vacation, On the Tundra, Tacocat-9; Indie, n/c  
**WHISKEY RIVER RANCH** Ladies Night, dance lessons-7; \$5  
**WOW HALL** Elephant Revival, Head for the Hills-9; Newgrass, \$12 adv., \$15 door

## SATURDAY APRIL 9

**AX BILLY GRILL** Jon Fiori Quartet-8; n/c  
**AXE & FIDDLE** Zoe Muth & the Lost High Rollers, Apropos-8:30; Country, \$5  
**ASTORIA BAR** Two Lane Black Top; n/c  
**B2 WINE BAR** DJ Bryson-7:30; n/c  
**BLACK FOREST** Patrimony, Tripwire Project-10; Rock  
**THE BRIDGE** DJ Crown-10; Hip hop, dance, Top 40, n/c  
**CLUB SNAFU** John the Revelator & DJ Mil Money-9:30; Electro, house, pop, n/c  
**CONWAYS** Ladies Night-9; n/c  
**CORNUCOPIA** Ramblin' Jacks-10; n/c  
**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro  
**CRESWELL COFFEE & WINE** Rob Tobias-7; Roots, \$3  
**DAVIS RESTAURANT** Jessie Marquez Quartet-8; n/c

**THE DISTRICT** DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c  
**DOWNTOWN LOUNGE** Ras Gabriel & the 4word Band-10; n/c  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**EL DORADO** The Valley Boys-9; Rock, n/c  
**THE EMBERS** Retro-9  
**GRANARY PIZZA CO.** Ali Losik-7; n/c; DJ Foodstamp & Rain-10; Funk, hip hop, n/c  
**HAPPY HOURS** Joybox  
**THE JAZZ STATION** Lori Fletcher-8; CD release, jazz, \$5  
**JUNE** Whopner County-9; n/c  
**LUCKEY'S** Statewide Emergency, Transcending Maya-10; Rock, \$5  
**MAC'S** Bill Rhoades & the Party Kings-9; n/c  
**MULLIGANS** Mars Grass w/GloJoy-9:30; n/c  
**OAK ST. SPEAKEASY** Dubious, August Light, Bajuan Tea-9; Rock, n/c  
**SAM BOND'S** Kathryn Claire-9:30; Folk, CD release party, \$5  
**THE SHEDD** Afro Cuban All Stars-7:30; \$26-\$36  
**TWO FRIENDS PUB** Ladies Night-9; n/c  
**VILLAGE GREEN** Dammit Jim-9; Rock, n/c  
**WANDERING GOAT** Off with Their Heads, Pirate Radio, Security in Numbers-8; Punk, all ages, n/c  
**WHISKEY RIVER RANCH** Live Country Music-9; \$5  
**WOW HALL** Everyone Orchestra-9; \$15 adv., \$18 door

## SUNDAY APRIL 10

**AXE & FIDDLE** Bill Bourne-7:30; Blues, \$10  
**COWFISH** Variety Show-8; '90s Dance Party-10; n/c  
**GRANARY PIZZA CO.** Rusty Still-6; Bluegrass, n/c  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5



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**PIZZA RESEARCH INSTITUTE** Robert Meade-7; Acoustic, R&B, n/c  
**SAM BOND'S** Pert Near Sandstone, Left Coast Country, Dillon Warnack, Stringband-8:30; Country, \$5  
**TWO FRIENDS PUB** Service Industry Night; n/c  
**VILLARD ST. PUB** Bingo-7; \$1  
**WOW HALL** President Brown, Escort Service, Jagga Culture, Brimstone Sound, I-nification-8; Reggae, \$15 adv., \$18 door

#### MONDAY APRIL 11

**B2 WINE BAR** Second Mouse-6:30; n/c  
**BREW & CUE** DJ Brady-9; n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/ Keith A-9; n/c  
**COWFISH** Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c  
**DOC'S PAD** Skip Jones & Friends-7; New Orleans, R&B, boogie, n/c  
**DOWNTOWN LOUNGE** Comedy Bingo-8; n/c  
**GRANARY PIZZA CO.** Poetry open mic, Kenny Reed-6; Poetry, jazz, n/c  
**THE O BAR** Trivia Night-7:30; n/c  
**TWO FRIENDS PUB** Movie Night-9; n/c  
**SAM BOND'S** Bingo Night-9; n/c  
**VILLAGE GREEN** Natty Bone-8; Blues, n/c

#### TUESDAY APRIL 12

**THE ASTORIA** B.Y.O.V. vinyl listening party-8:30; n/c  
**AXE & FIDDLE** Open mic benefit for Habitat for Humanity-6:30; don.  
**BLACK FOREST** Rooster Blues Jam w/Skip Jones-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**COWFISH** School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c  
**CORNUCOPIA** Jesse Meade, Craig Chee-9:30; n/c  
**DOWNTOWN LOUNGE** Open mic-7; n/c  
**GRANARY PIZZA CO.** Live Grateful Dead-8; n/c  
**LUCKY'S** Ladies Night w/Simplistic & Friends-10; \$2  
**MCDONALD THEATRE** Ani DiFranco-7:30; \$27.50 adv., \$32.50 day of  
**MCSHANE'S** Tricycle races-9; n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c  
**SIDE BAR** D&T Bingo Night-9; n/c  
**TWO FRIENDS PUB** Trailer Park Tuesday; n/c  
**WANDERING GOAT** Gypsy Jam Night-7; All ages, n/c  
**WHISKEY RIVER RANCH** Next Big Thing Showcase-9

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## North By Northwest Ten! at Lord Leebrick

Imaginary space-alien sex was first up on the boards opening night at the third annual 10-Minute Play Festival, followed in swift succession by seven other reflections on the human condition. Nineteen actors, seven directors and two swinging saxophones create a rambunctious evening of theater.

This, then, is *North By Northwest Ten!* With submissions coming from all over the state, the eclectic line-up showcases the best short scripts Oregon has to offer. Most of this year's plays are pretty quirky, and all of them are creative in their themes, asking the audience to reflect on something new.

*And I Feel Fine* by Ari Chadwick-Saund is a great sketch about a few college kids preparing to watch the sun swell up and swallow the earth by laying out beach towels and making their way through a cooler of beer. Sarah Ruggles, Lacy Allen and Caleb Palmer were hysterical, and their belching exceeded all expectations.

Many Eugeneans will get a kick out of Cathy Noah's *Glutton for Punishment* in which Wendy (Alisa McLaughlin) an earthy, new age do-gooder – finds herself in hell as the devil (Bruce Lundy) ploughs through paper work. He's doing his best to awaken her to the fact that all her meditative mumbo jumbo means nothing; the Catholics had it right all along.

The standout script of the evening was far and away *Thirty-Seven Cents* by Ciji Guerin. A humble look into the lives of three men living on the streets, the piece was powerfully played by Richard Leebrick, Paul Rhoden and Ralph Steadman.

Other plot lines include a revamped *Mother Courage*, cigarette lighter negotiations in a gas mart, the soft line between student and school counselor, a reflection on what might happen if Brad and Angelina woke up to find they were not longer "Brad and Angelina," and the possibility that settling down might be the most unlikely and exciting sex scenario of them all.

*North By Northwest Ten!* is pieced together by a number of different hands. There are seven directors tackling the eight different scripts. I came prepared to enjoy flipping from one theme to the next with a surfeit of varying literary styles. I found the variations in direction more difficult to roll with than I had anticipated. It lent the evening the air of an amateur theatricals club, where everything is really fun and fast paced, just so long as you don't get too picky about the details.

The charm of *North By Northwest Ten!* is that if you enter with an open mind, that mind will be filled up and refreshed by the varying viewpoints and ideas of numerous writers. The variety and pace left me a bit discombobulated, but by the end of the evening I felt as though I understood the world a little better. **EW**

*North By Northwest Ten!* runs April 1-10 at the Lord Leebrick Theatre.

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## Wicked Work

Good Witch, Bad Witch, awesome music, strong, positive female relationships and a Tony or two? Yes, *Wicked* is a show with a lot of expectations.

To figure out how those expectations are met, I dialed up cast member David Nathan Perlow (playing Fiyero in the production of *Wicked* that's rolling into Eugene next week) to dish the dirt on performing with a touring company.

"*Wicked* treats their cast so well," were nearly the first words out of his mouth. With at least three weeks in each city and only eight shows a week, Perlow says, "Touring with *Wicked* is as easy as touring can be."

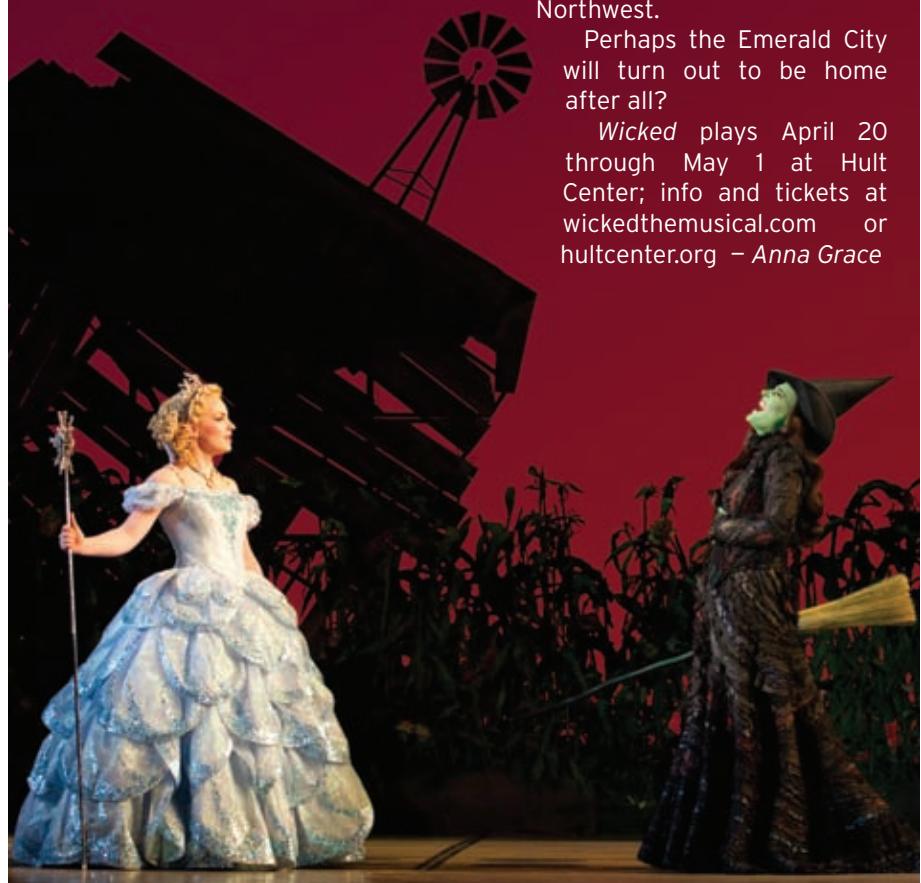
While I was glad to know the actors weren't suffering, my main concern was: Is the show going to be good? Touring companies often have the reputation of B-grade actors mucking it out in the sticks, biding their time before getting back to Broadway.

"There is a creative team that is responsible for upholding the original choreography and direction. The Wicked Corporation," Perlow adds, without a hint of irony in his voice, "is constantly making sure every show meets the highest standards. There is no disparity in skill between the actors you see here, and those on stage in New York."

When I asked if the show ever gets stale out on tour, Perlow compared his work to that of a professional athlete. "The show is physically demanding, but our stamina is up." And, he noted, after their time in California the cast and crew are excited to be in the Northwest.

Perhaps the Emerald City will turn out to be home after all?

*Wicked* plays April 20 through May 1 at Hult Center; info and tickets at [wickedthemusical.com](http://wickedthemusical.com) or [hultcenter.org](http://hultcenter.org) – Anna Grace



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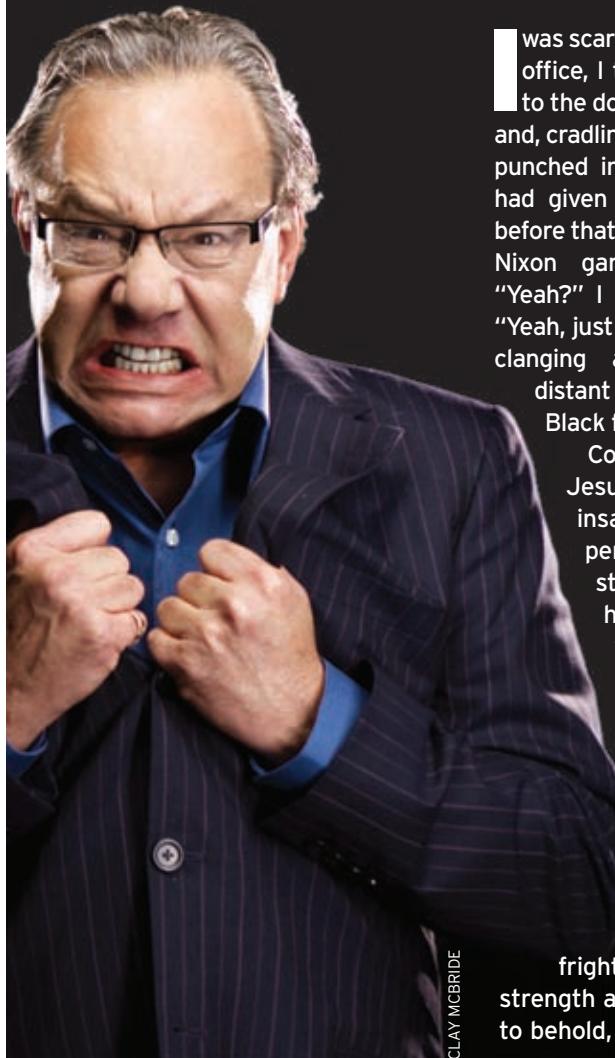
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# Paint it Fuck Black

Daily Show alum brings his scathing comedy to Hult



I was scared shitless. When I got to my office, I taped a do not disturb sign to the door, closed it, turned the lock and, cradling the phone to my shoulder, punched in the number the publicist had given me. It rang several times before that familiar voice – like Richard Nixon gargling nails – answered. “Yeah?” I asked for Mr. Lewis Black. “Yeah, just a minute.” There was some clanging around, some muttering, distant noises of the road. “Yeah,” Black finally said. “Hello.”

Comedian Lewis Black is the Jesus Christ of humanity's insanity. He's taken on a permanent migraine for our stupidity, and the thorn in his side – a thorn from the weed that chokes common sense, blooming flowers of hypocrisy and political bullshit – makes him really, really angry. Furious, in fact. That fury, which on stage drives Black to apoplectic fits of rage sprinkled with foul language and frightening acuity, is his true strength as a performer. It's hilarious to behold, and cathartic. It made him

a hit on Jon Stewart's *The Daily Show*. It's won him two Grammys. And it's made Black one of the best stand-up comedians around, a righteous social critic in the mold of Lenny Bruce, Richard Pryor and George Carlin.

“I was always kind of angry,” Black tells me. I ask him what's on tap for this tour, which hits Hult Center Thursday, April 7. “The usual, the same,” Black says, his voice rising. “The frustration, the disgust, the cynicism, the sarcasm. We'll touch on the Democrats and the Republicans, terrorism, the app, the iPhone, the droid, talk about the economy... it's a sidesplitting conversation.”

Black finds his stand-up material from several sources, including Fox News, various editorials, political magazines like *The Week*, as well as clippings sent to him by his mother. “It just kind of works like coffee,” he says of exposing himself to various media and political pundits. “And it helps me figure out the joke because of their logic, and what it is they think. If you find the fault in their logic, a lot of the times that's where the joke is. They forget things like people are involved,” Black says of unhinged politicians like Minnesota Rep. and Tea Party darling Michele Bachmann, who has praised America's founding fathers for eliminating slavery and questioned President Barrack Obama's land of birth.

“What's amazing is they don't even care that they're on tape,” Black says about such modern politicos. “These sons of bitches don't give a shit, they'll say one thing one day and another the next. They are completely disconnected from a functioning reality system. Both sides of the aisle have no shame any more, no humility.”

Recently, Black was asked by Lenny Bruce's daughter Kitty to write a new forward for a reissue of Bruce's 1967 book, *How to Talk Dirty and Influence People*. The choice is apt. One of the most sidesplitting aspects of Black's routine is his odd conjugation of a certain curse word (as in his rant about “moo cow fuck milk”). “It was the word that was given to us as adults to express anger, frustration and rage,” Black explains. “There's nothing better than busting a word open with 'fuck.'”

Black says that some Americans' outrage over that word is a vestige of this country's “conservative Puritanism that's just never been let go of,” and he asks what's worse for kids – a few well placed four-letter words or standard prime-time fare, where “they've got tits flying on television and people's heads getting sawed off!”

And this is the way Black rests his case – voice raised to the crescendo of his own reasoning. *EW*

*Lewis Black plays Hult Center 8pm Thursday, April 7; tickets at [www.hultcenter.org](http://www.hultcenter.org); Black also hosts the “Lewis Black Comedy Cruise” Nov. 6-13, info at [www.lewisblack.com](http://www.lewisblack.com)*

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### EVENTS

**FREE CLINIC** Cascade Medical Team (CMT) will be sponsoring in Eugene on April 16th & 17th at Sacred Heart facility at 11th & Willamette. Free health care & dental care will be provided by a team of community doctors, dentists and other volunteers.

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**LANE COUNTY HISTORICAL MUSEUM AND THE RAINY DAY BLUES SOCIETY** are looking for Blues artifacts representing the historic blues scene in Eugene and Lane County, such as concert posters, ticket stubs, signed artifacts, stories and anecdotes from those who went to see, hang out with, or play with such visiting or local musicians as Muddy Waters, BB King, Albert King, Robert Cray, Curtis Salgado, Canned Heat, Henry Vestine, Henry Cooper, Big Monte, or any other blues notable. The older the artifacts and stories, the better. Memorabilia loans, gifts, scans, and reproductions welcome to help build a permanent public historical record of our local blues heritage. More info, please contact Bill Shreve at Eugene Weekly. [bills@eugeneweekly.com](mailto:bills@eugeneweekly.com) 541-484-0519 ext.19

**ROBERT G. GOOD (aka AGER)** crossed over peacefully in the hands of his love Eve Syapin on 2-27-2011. A gathering in his honor will be held on 4-18-2011 in Marblemount, WA. Please contact [facebook.com/robertandevegood](http://facebook.com/robertandevegood)

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### IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-11-04508 NOTICE TO INTERESTED PERSONS

In the Matter of the Estate of MARGARET EILEEN KEMP, deceased. NOTICE IS HEREBY GIVEN that on March 10, 2011, Jacob P. Ivey was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at P.O. Box 168, Blue River, OR 97413, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: March 24, 2011. Richard Huhtanen OSB #88230, 142 W. 8th Ave Eugene, OR 97401 (541) 465-9112.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of: LINDA RAE KILGORE, Deceased. Case No. 50-11-05290 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims

against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney as Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: March 31, 2011. Jane B. Stewart (OSB #75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: [jabs@callatg.com](mailto:jabs@callatg.com) Jeffrey W. Brenner, Personal Representative, 732 W. Broadway, Eugene, OR 97402. Phone: (541) 345-4519.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department** In the Matter of SHAMIA MARIE HEISER, A Child. Case No. 09-033J-01 PUBLISHED SUMMONS TO: Gabin Capistrano A motion to establish guardianship has been filed asking the court to establish a legal guardian for the above-referenced child. YOU ARE DIRECTED TO FILE A WRITTEN RESPONSE to the motion NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the motion. YOUR RESPONSE SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 31, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 7, 2011. Date of last publication: April 21, 2011. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT

## EVENTS CALENDAR

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|---|---|---|---|---|---|---|---|
| 2 |   |   | 9 |   |   | 7 | 1 |
|   |   |   |   | 3 |   | 8 | 5 |
|   | 5 | 6 |   |   |   |   |   |
| 8 | 2 | 7 | 6 |   |   |   |   |
|   | 1 | 8 |   | 2 |   | 5 |   |
|   |   |   | 4 | 3 | 8 |   | 7 |
|   |   |   |   | 1 | 4 |   |   |
| 7 | 4 |   |   | 8 |   |   |   |
| 5 | 9 |   |   | 6 |   |   | 3 |

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

COURT-ORDERED HEARING, the court may proceed in your absence without further notice and ESTABLISH A GUARDIANSHIP for the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the motion, the court will schedule a hearing on the allegations of the motion. **ATTORNEY FOR DEPARTMENT OF HUMAN SERVICES** Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 4th day of April, 2011. Issued by: Katherine M. Blaser, OSB #824204, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of VALERIE MARIE CREWS, A Child. Case No. 10-251J-02 PUBLISHED SUMMONS TO: Justin Samuel Crews.** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER TO the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address

and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 11, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 31, 2011. Date of last publication: April 14, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such

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YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.

**PETITIONER'S ATTORNEY** Katherine M. Blaser, Senior Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 23rd day of March, 2011. Issued by: Katherine M. Blaser, #824204, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of: DAN MICHAEL HOLM, Deceased. Case No. 50-11-05221. **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Joan A. Holm has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on March 31, 2011. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134. (541) 743-0006 fax. thwing-thwing@ordata.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department** In the Matter of the Estate of: DOROTHY LILLIAN MOORE, Deceased. Case No. 50-11-00036. **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Marcia Sue LeFevre has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at 3250 Lavina Drive, Forest Grove, OR 97116, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. Dated and first published April 7, 2011. James Joseph Mandis, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of Dorothy M. Mandis, Deceased. No. 50-11-04505. **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 3250 Lavina Drive, Forest Grove, OR 97116, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Robert Cole Tozer, DATED and first published March 24, 2011. James Joseph Mandis, Personal Representative.

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# iASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: I'm a blanquita, and I've recently begun dating a CALIENTE mexicano. I adore this man. The first time we were intimate, I noticed his necklace (which I had always assumed to be a rosary) was a name necklace...a WOMAN'S name necklace. He says that his mami gave it to him just before he left the country. I have quite a few Hispanic friends, but none from Mexico. Is this a likely scenario? I ask because a Mexican man burned me in the past; after 2 years of dating, he told me that he had a wife back in Mexico. I don't want that again, and I really like this man, but he's wearing a necklace that says "Rosa." What's your take?

—Asustada al Amor

Dear Scared at Love: What's that saying you gabachos have? Something like, "Fool me once, pendejo eres tú; fool me twice, el pendejo soy yo?" Something like that. Anyhoo, the only mom that hombres wear around their neck is scapulars of the Virgin of Guadalupe, so "Rosa" is quite obviously the guy's *chica* back in the *rancho*. Academic literature on Mexican migrant infidelity rates are too limited in scope to make a *cobija* statement on the frequency of such, but the paper "Effects of Husbands' Migration on Mental Health and Gender Role Ideology of Rural Mexican Women" published a couple of years ago in *Health Care for Women International* does detail the emotional devastation created by such *pendejo* husbands. You might adore the wab, Asustada, but realize he's probably just using you and cheating on his *chica*—and you're probably not his first *sancha*, which means he'll cheat on you, *también*. It's as inevitable as Mexicans migrating to el Norte.

I recently graduated college and am thinking about doing grad school. Throughout my college career I played the Hispanic race card for financial aid and a decent internship. Que piensas: should I apply and bet on my average G.P.A. and hope they'll choose me on my education, or play the race card again and remind them of the low number of Mexicans in engineering graduate programs (computer science, in my particular case) along with all the trials and tribulations of La Raza? Espero tu aviso.

—Usando lo que Puedo

Dear Using What I Can: I'm going to call bullshit on your question, and you know why? Too many red *banderas*. Only Know Nothings capitalize the term *la raza* when using the term to refer to Mexicans (as opposed to the shorthand used when referring to the National Council on La Raza), and they also make the mistake of conflating "Hispanic" with "race." I also refuse to believe that anyone so openly cynical about affirmative action would exploit the very system they decry, since the people I know who are skeptical about the program avoid it altogether on the old-fashioned principle of integrity; you, on the other hand, come off as incredibly selfish at best, pathological at worst. *Finalmente*? If you had really played a "Hispanic" hand during college, you would've joined the Mexican-American Engineering Society (MAES), the long-standing college organization created to help engineering students such as yourself and get motivated to increase your ranks instead of mock how few of *ustedes* exist. But on the off chance you're legit, though, my advice is to play the affirmative-action card: any college administrator will look at your middling grades and still reject you, Mexican or not, and give the slot to another Mexican who is deserving, affirmative action or not. Game that reality, *pendejo*.

Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net), be his fan on Facebook, follow him on Twitter or ask him a video question at [youtube.com/askamexican](http://youtube.com/askamexican)!

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 Everybody deserves a good home



I'm Mufti, a 7 year old "queen size" Tortie / Persian mix girl with very large and expressive green eyes. I am relaxed and mellow and would probably like to lead a quiet life without a lot of noise and activity. I am affectionate, friendly and sweet and peacefully coexisted with other cats in my previous home. My owner had to move and couldn't take me along, so now I am looking for a new and hopefully forever home. I am a bit stressed here at the shelter and am finding it hard to be around so many other cats. I would love to find a home where I can just lounge around and be the queen of the house!

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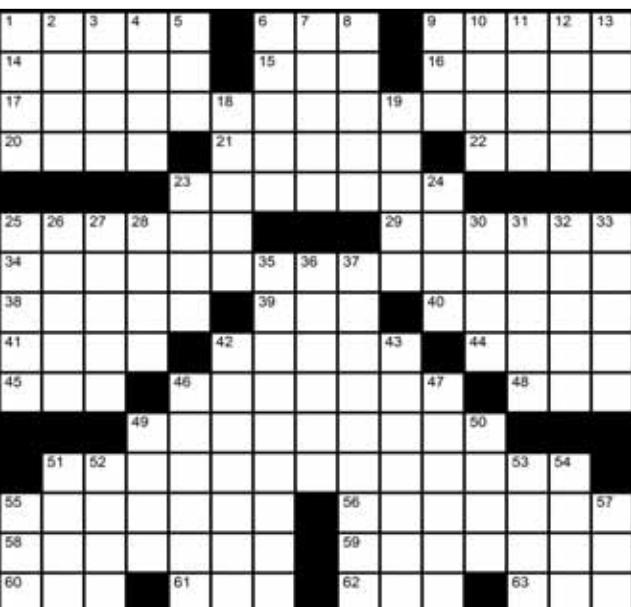
## jonesin' crossword

BY MATT JONES

### "Westerns Philosophy" -- one comes to mind

**Across**

- 1 Company behind FarmVille and CityVille
- 6 Perrins' steak sauce partner
- 9 It may get passed in secret
- 14 Tennis star Chris
- 15 Clip-\_\_ (tie types)
- 16 Magazine edition
- 17 Follow through on a promise
- 20 Leaky tire sound
- 21 Gave a rat's ass
- 22 Super Mario World console, for short
- 23 Isolates
- 25 Sudden increase in wind
- 29 Dig one's claws into
- 34 Be a positive, on balance
- 38 Went out with



### Down

- 39 "Ruh-\_\_!" (Scooby-Doo line)
- 40 "Beavis and Butt-Head" spinoff
- 41 Gave the thumbs-up to
- 42 Portions (out)
- 44 Schooner filler
- 45 Debussy's "La \_\_"
- 46 Hands-free phone feature
- 48 Medvedev's country; abbr.
- 49 Breakfast cereal brand
- 51 Doing the nasty
- 55 Split-second look
- 56 Cream in the hair care aisle
- 58 Like some pantyhose
- 59 Swiss cheese
- 60 Baby docs
- 61 "It Was Written" rapper
- 62 180 degrees from NNE
- 63 Highest point
- 24 Have to have
- 25 Not Gomorrah
- 26 Reason for 2011 relief efforts
- 27 Speak
- 28 Filled with wonder
- 30 Simple rhyme scheme
- 31 Harder to find
- 32 Fond farewell
- 33 Russian rulers, once
- 35 What some are destined for
- 36 "A Buddhist walks up to a \_\_ stand and says, 'Make me one with everything'"
- 37 Blue man group?
- 42 Singer Etheridge
- 43 Folk singer Pete and his poet uncle Alan, for two
- 46 Go on
- 47 Candle-making material
- 49 MDXXV doubled
- 50 Actor Neeson
- 51 Amorphous horror movie villain, with "The"
- 52 Mid-road turnarounds
- 53 Final, for instance
- 54 22-across rival, once
- 55 Ronny & the Daytonas
- 57 Oscar winner Harrison

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**ANSWERS TO LAST WEEK'S**



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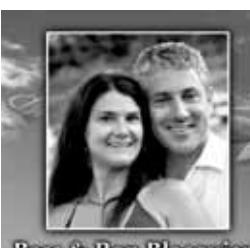
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WOMEN SEEKING MEN

**GIRLY GIRL, ADVENTUROUS**  
get dressed up to go dancing, boots to hike the coast. Confidence not cocky. After all life is what YOU MAKE YOURSELF not what you think you can make someone else to be. **njgail**, 48, ☎, #102173

**NATURE, TRUTH, CONNECTION**

I need a metal man who is hopefully a musician that could take my heart and party with me at the same time. **Dru\_616**, 19, ☎, #105625

**HORSES, GARDENS, SUNRISES**

Country lady looking for her male counterpart: I have 2 horses and love to ride, need a partner! Would prefer someone with his own horse, please be single! **goddess2**, 60, ☎, #106091

**ALTERNATIVE, VEGETARIAN, MUSICIANLOVER**

24, 5'9, h/w prop. I enjoy movies/books, coffee/tea/my dog/music/cocktails/camping/rafting/gardening/hiking/coast/photography. I'm looking for a guy taller than me, tattoos?, musician?, don't shower every day. **alternativewegetarian**, 24, ☎, #106077

**~WARPED WORLDER**

**CHIEFTESS~** Hoping to be inspired, challenged, educated, explored! Cave Diving? Rock hunting? Comic-con? Paintball? Poi-Staff? Snowboarding? ect.!! Peace, Love, Rock 'n Roll! (Not quite enough to sooth my soul!) ~Ani\_Oakley~)~. **Ani\_Oakley**, 30, ☎, #106054

**ANY GTFS READING?**

I'm sick of being "The Smart One." Let's have some fun and pepper it with intelligent conversation. Nothing too serious; we're all busy people and life's too short! **dorkylitchick**, 25, ☎, #106046



WOMEN SEEKING WOMEN

**MUSICFINATIC**

Moved here 4m da east coast. I LOVE GURLS. Basically I do what I want wateva dat is lol. Im new 2 da area & ready have fun!! **magic2701**, 19, ☎, #106093

**TRIPPY-CONVERSATIONS, THREESOMES**

We're a solid, fun-loving, healthy, fit, drama- and STD-free, poly couple, looking for a female friend with benefits. Emphasis on friend. She's 20, he's 26. 420 and nerd friendly! **two\_sexy**, 20, ☎, #106083

**SOUTHERNBELLE TREEHUG-GER HOPELESSROMANTIC**

justmoved here from TN. I laid back, down-to-earth lovelmusic.art. goodbeer.goodbud.lookin to make new friends.meet new people.lovelmusic!lovelovefestivals n shows.i am my own person.tattoos.piercings.people who can keep up with me.witty!outspoken!lil wild.like to party.if u wanna know morejust lemme know. **southern\_charmer89**, 22, ☎, #106033

## RED MEAT

**A CHARMING POLYGON**

I love Bob Dylan and Nicki Minaj. I like to cook, dance and bike to Trader Joe's. My dream is to live in a house with tons of flowers. **patty**, 20, ☎, #105932

**BLONDE AND INTELLIGENT**

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, ☎, #105724

**PERFECT GENTLEMAN**

loves to treat a lady like one, looking for friends the long time relationship maybe marriage. love nature, bike rides, crafts, learning new things, helping people, movies, romantic times. **funcorp**, 50, ☎, #106136

**SEEKING SOME FUN**

Nice caring guy bored and lonely looking for some fun to keep mind off work. **Wardogin**, 29, ☎, #106135

**rechargeable goosebump shaver****STDFREE**

HARD NPF LOVES SEX. AND JUST TALKING TOLADYS. **domy**, 46, ☎, #106130

**ACTIVE, CARING, GENTLE-MAN**

I am looking for someone to share my activities and possibly travel. I would you like to get together for a cup or a walk along the river and talk. **wesll**, 70, ☎, #106126

**SUNSHINE DAYDREAMER**

Mellow, kind, considerate young man, seeking honest, sincere, mellow woman. **mellowduude83**, 25, ☎, #106112

**INTELECTUAL KIND OF**

looking for a long term relationship with women of my same age 50+. **felipe**, 53, #106099

**GIRL AND FRIENDS?**

I'm new in town and I'm looking to meet some interesting women. I enjoy talking about a wide variety of subjects, if you contact me I'll send you my picture! **Armando1983**, 28, ☎, #106078

**THINKER, LOVER, BELIEVER**

I am quite an honest genuine guy, looking for someone nice at heart, a great and thinking mind and also him being nice in bed would be just fine. **AV**, 34, ☎, #106152

**THAT'S MY CUPCAKE!**

I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse**, 26, ☎, #106088

**EASY GOING ATTITUDE.**

Looking for a friend to talk to, that's really all. **mcveighs**, 21, ☎, #106097

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**LOOKING FOR FRIENDS**

SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63**, 48, ☎, #105513

**LOVE EXISTS**

Looking for friends on a love vibration. Not monogamous love, nor nsu sex. I'm describing evolving unconditional love energy. We are shining lights in physical shells, all worthy of love. **LadyofLight**, 28, ☎, #105436

**MISSAMAZONIA (AKA MADISON)**

You:6'2" blonde bombshell. Me:bought you an absolutandtonic.I wanted to apologize for what happened after burlesque night at johnhenry's.when we meet again it will be under better circumstances.Another drink another night perhaps? **When: Sunday, April 3, 2011. Where: burlesque night. You: Woman. Me: Man. #902041**

**VALENTINA FROM VIRGINIA/ CRESWELL**

Vanessa, you and I, Matthew, sat together watching Michael Hurley at Sam Bonds Garage on Friday night, 3-11-11. I would really like to see you again. Please find me. -Matthew **When: Friday, March 11, 2011. Where: Sam Bond's Garage. You: Woman. Me: Man. #902040**

**GORGEOUS TEACHER**

You are the most beautiful and caring woman I have ever met. You have my love and devotion towards making the best life for us. Miss and heart your face. **When: Friday, April 1, 2011. Where: Adams Elementary. You: Woman. Me: Man. #902039**

**TRAILRUNNER**

Woman, dark hair wearing cap, exchanged brief smiles, drove off in silver Matrix on Martin St. Up for a run sometime? **When: Thursday, March 31, 2011. Where: Trailhead Martin St.. You: Woman. Me: Woman. #902038**

**BLOCK 15 GUYS**

Two guys talking intensely, one blonde and more obvious than the other. Both good looking. Me: Sitting at bar reading paper, gave my business cards, sad about city GLBT. Call? **When: Monday, March 28, 2011. Where: Block 15 downtown Corvallis. You: Man. Me: Man. #902036**

## free WILL ASTROLOGY BY ROB BREZSNY

**ARIES** (March 21-April 19): When he was three years old, actor Charlie Sheen got a hernia from yelling too much and too loud. I definitely don't encourage you to be like that. However, I do think it's an excellent time to tune in to the extravagant emotions that first made an appearance when you were very young and that have continued to be a source of light and heat for you ever since. Maybe righteous anger is one of those vitalizing emotions, but there must be others as well -- crazy longing, ferocious joy, insatiable curiosity, primal laughter. Get in touch with them; invite them to make an appearance and reveal the specific magic they have to give you right now.

**TAURUS** (April 20-May 20): The hydrochloric acid in our digestive system is so corrosive it can dissolve a nail. In other words, you contain within you the power to dematerialize solid metal. Why is it so hard, then, for you to conceive of the possibility that you can vaporize a painful memory or bad habit or fearful fantasy? I say you can do just that, Taurus -- especially at this moment, when your capacity for creative destruction is at a peak. Try this meditation: Imagine that the memory or habit or fantasy you want to kill off is a nail. Then picture yourself dropping the nail into a vat of hydrochloric acid. Come back every day and revisit this vision, watching the nail gradually dissolve.

**GEMINI** (May 21-June 20): Now and then I include comments in these horoscopes that might be construed as political in nature. For instance, I have always endorsed a particular candidate in the American presidential elections. Some people are outraged by this, saying, in effect, "How dare you?! What do your political opinions have to do with my life?!" If you feel that way, you might want to stop reading now. It's my sacred duty to tell you that the twists and turns of political and social issues will be making an increasingly strong impact on your personal destiny in the months ahead. To be of service to you, I will have to factor them into my meditations on your oracles. Now let me ask you: Is it possible that your compulsive discontent about certain political issues is inhibiting your capacity for personal happiness?

**CANCER** (June 21-July 22): If you were a poker player, the odds would now be far better than usual that you'd be voted one of the "50 Sexiest Poker Players in the World." If you were a physician volunteering your services in Haiti or Sudan, there'd be an unusually high likelihood that you'd soon be the focus of a feature story on a TV news show. And even if you were just a pet groomer or life coach or yoga teacher, I bet your cachet would be rising. Why? According to my reading of the omens, you Cancerians are about to be noticed, seen for who you are, or just plain appreciated a lot more than usual.

**LEO** (July 23-Aug. 22): No other country on the planet has a greater concentration of artistic masterpieces than Italy. As for the place that has the most natural wonders and inspiring scenery per square

mile: That's more subjective, but I'd say Hawaii. Judging from the astrological omens, Leo, I encourage you to visit one or both of those two hotspots -- or the closest equivalents you can manage. (If you already live in Italy or Hawaii, you won't have far to go.) In my opinion, you need to be massively exposed to huge doses of staggering beauty. And I really do mean that you NEED this experience -- for your mental, physical, and spiritual well-being.

**VIRGO** (Aug. 23-Sept. 22): Healer Caroline Myss coined the term "woundology." It refers to the practice of using our wounds to get power, sympathy, and attention. Why give up our pain when we can wield it to manipulate others emotionally? "I am suffering, so you should give me what I want." When we're in pain, we may feel we have the right to do things we wouldn't otherwise allow ourselves to do, like go on shopping sprees, eat tasty junk food, or sleep with attractive people who are no good for us. In this scenario, pain serves us. It's an ally. Your assignment, Virgo, is to get touch with your personal version of woundology. Now is a good time to divest yourself of the so-called "advantages" of holding on to your suffering.

**LIBRA** (Sept. 23-Oct. 22): As an American who has lived most of my life in the U.S., I write these horoscopes in English. But for years they have also been translated into Italian for the zesty Italian magazine, *Internazionale*. Over the years, my readership there has grown so sizable that an Italian publisher approached me to create an astrology book for Italians. Late last year *Roboscopo* appeared in Italy but nowhere else. It was an odd feeling to have my fourth book rendered in the Italian language but not in my native tongue. I suspect you'll be having a comparable experience soon, Libra. You will function just fine in a foreign sphere -- having meaningful experiences, and maybe even some success, "in translation."

**SCORPIO** (Oct. 23-Nov. 21): You can gain more power -- not to mention charisma, panache, and love -- by losing some of your cool. This is one time when too much self-control could actually undermine your authority. So please indulge in a bit of healthy self-undoing, Scorpio. Gently mock your self-importance and shake yourself free of self-images you're pathologically attached to. Fool with your own hard and fast rules in ways that purge your excess dignity and restore at least some of your brilliant and beautiful innocence.

**SAGITTARIUS** (Nov. 22-Dec. 21): This week will be a time when you might want to get a hold of a toy you loved when you were a kid, and actually play with it again; a time when you could speak so articulately about an idea you're passionate about that you will change the mind of someone who has a different belief; a time when you may go off on an adventure you feared you would regret but then it turns out later that you don't regret it; a time when you might pick out a group of stars in the sky that form the shape of a symbol that's important

to you, and give this new constellation a name; and a time when you could make love with such utter abandon that your mutual pleasure will stay with you both for several days.

**CAPRICORN** (Dec. 22-Jan. 19): The Norwegian film *Twiggy* is about a boy who feels so friendless and isolated that he seeks companionship with a talking twig. In the coming weeks, I encourage you to be equally as proactive in addressing the strains of your own loneliness. I'm not implying that you are lonelier or will be lonelier than the rest of us; I'm just saying that it's an excellent time for taking aggressive action to soothe the ache. So reach out, Capricorn. Be humbly confident as you try to make deeper contact.

**AQUARIUS** (Jan. 20-Feb. 18): During one of 2010's Mercury retrograde phases, astrologer Evelyn Roberts wrote on her Facebook page that she was doing lots of things you're "not supposed to do" during a Mercury retrograde: buying a new computer, planning trips, making contracts, signing documents. Why? She said she always rebels like that, maybe because of her quirky Aquarian nature. More importantly, she does it because what usually works best for her is to pay close attention to what's actually going on rather than getting lost in fearful fantasies about what influence a planet may or may not have. During the current Mercury retrograde, Aquarius, I recommend her approach to you.

**PISCES** (Feb. 19-March 20): Damon Bruce is a San Francisco sports talk show host I listen to now and then. He told a story about being at a bar and seeing a guy with a tattoo of a life-sized dollar bill on the back of his shaved head. Bruce was incredulous. Why burn an image of the lowest-denomination bill into your flesh? If you're going to all that trouble, shouldn't you inscribe a more ambitious icon, like a \$100 bill? My sentiments exactly, Pisces. Now apply this lesson to your own life.

**HOMEWORK:** Compose a sincere prayer in which you ask for something you think you're not supposed to. Testify at [Freewillastrology.com](http://Freewillastrology.com).

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**SEXY BUSTY BABE**  
Need someone to show me the ropes. I'm not submissive just new to this. **littleone**, 20, #103646



**LUSTY, LUCIOUS, LOVELY**  
Looking for someone to get me over my excess baggage. **Slick**, 31, ☎, #106057

**LOOSE-WOMAN WITH QUESTIONABLE-MORALS**  
I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 20, #105539

**UNPREDICTABLE HUNGRY-STRIPER PROWLING**  
My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco ;). I'm a saucy whence boys, I need spanking. **AlainaFuck**, 21, #105484

**DOMINATEME**  
I am down for new experiences with a guy or girl, newly single and looking for fun. **part-timelover**, 22, ☎, #105422



**WOMEN SEEKING WOMEN**  
**HOT4U**  
Straight female seeking young lesbians to teach me. I'll be the submissive one. I can host. I live with my gay brother undergoing MTF changeover who supports me 100%. **SassyGirl4U**, 37, ☎, #106134

**SEEKING FUN FEMALE**  
I am happily married, but need a girlfriend to cuddle, send flowers and cards. I'm laid back really just looking for an ltr. I am confident in myself. **friendlybigurl**, 31, ☎, #105250

**FREAKY SCORPIO**  
I like whips, chains, and gags. I'm dominant but looking for domination. I'm insatiable, sadistic, yet happy and caring. I'm a passionate lover with a very dirty open mind. **Sunshine05**, 19, ☎, #106104

**MAGICALSTUD**  
THINK U CAN HANDLE ME DEN  
WEN FINNA SEE! **magic27**, 19, ☎, #106094

**BIGBOOBS, SEXY, FUN**  
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 30, ☎, #104676

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**CURIOS LITTLE MONKEY**  
I'm naturally submissive, but would be fine with being a little forceful. Generally free spirited and open-minded, and hoping to find the same. Intrigued by strong women. **hippyman**, 19, ☎, #106118

**TIME TO PLAY!**  
Looking for some fun, we'll take it from there. I will try anything twice. **herbman**, 30, ☎, #106114

**FRIENDSHIP AND KINK**

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I want\_it\_all**, 30, ☎, #105142

**I WANT PLEASURE**

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, ☎, #101108



**AZ PHENOMENAL FACIAL**  
dirty little school slut trapped in hairy man suit. can take any size, any load. i like older men who take 3 dicks on a long drive in their van. **AZgoodman**, 26, #106143

**LIKE EM BIG**  
I have not done all checked in boxes, just checked ones like. biggest turn ons are, bicuscular/bisexual men, crossdressers, love woman, and want new things!!! help me explore my fantasies!!! **salthedon**, 33, #106142

**DARK & HANDSOME**  
Just looking for some NSA fun hit me up and we'll go from there. **Andrew1234**, 20, #106153

**LOOKING FOR COMPANIONSHIP.**  
Would like to meet Females for some friendly companionship and some fondling friendship. I also like seeing females that like wearing nylon pantyhose also like females in sexy dresses, sexy outfits. **Skippy**, 49, #106146

**CURIOUSFOREXPLORATION**  
looking for an older man wanting a sexy boy to play nice with. **funsize86**, 24, #105986

**TIME TO LIVE**  
Looking for anything, friend, fuck buddy, snuggle buddy. **letss-nuggle**, 21, ☎, #106129

**THROBN4U**  
Always horny and very hard male. I want couples and females to get kinky together. **Throbert46**, 46, #106124

**SAMURAISEX MACHINE**  
I'm looking for someone who wants to play and have a good time. I'm tired of attachments and would like a friend of the same mindset. **Shinobi**, 31, #106122

**HANDSOME OLD SENSUALIST**

looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! .) **pure**, 49, ☎, #101299



**ORALLY BI-GUY**  
Attractive hwp male seeking stable long term couple for more than one night. Interested in developing a relationship out of the bedroom. Friends first. **snowball**, 45, #104989

**CURIOS NICE GUY**

I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **ETCetera**, 20, ☎, #104804



**SEEKING3RD**  
We are an average, young, tattooed couple. Seeking someone to join our bed. No expectations. Anything goes. This is our first time. no drama. Would like to start with email, text, then drinks. **funNfreaky**, 26, ☎, #106150

**COPULE SEEKS PLAYMATE**

We're a happily married, fun-loving, drama-free couple, looking for a female friend with benefits. Our ages: She's 20, he's 26. 420 friendly. **twosexy**, 26, ☎, #106080

**BACCHANALIAN PLEASURES**

We are a married couple, both of us in our late 20s. We are looking for other couples, possibly singles, to enjoy fine cuisine, quality drinks, and wonderfully sensual encounters. **polycouple06**, 28, #103317

**COPULE SEEKING LONG-TERM**

We are fun-loving drama-free couple. We are looking for a long-term friend, lover, and partner. Ideally a triad. You should be fun, drama-free, and able to hold an intelligent conversation. **MaxKarma**, 28, ☎, #106011

**ARE YOU #3?**

Husband and wife team, both bisexual, both poly, looking for a bisexual third. The preferences listed aren't the be all end all, most important above what's listed is personality. **Buns**, 25, ☎, #105992

**OUR ORAL FIXATIONS**

Early 30's LTR. ISO playtime. 25-35 singles or couples that are down with a soft situation and if your girls not into girls don't bother. He's straight with no exceptions. **sydnyv**, 31, ☎, #105921



# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



I came out as trans-something/genderqueer three years ago. I was born male but live my life predominately as female. I'm 25 now. Coming out involved accepting that it would complicate my ever finding someone. I haven't dated since.

My problem: Today, a guy my age asked me out while making me a sandwich in a cafe. He told me I was very pretty and asked if he could take me out. I gave him my number. Before I left, he said, "I'd really like a relationship with you." That sounded like a weirdo red flag. I told him, "We'll see," but agreed to the date.

I don't know the rules and I'm a panicked mess. I know to meet in a public place, in the afternoon, tell people about it – all the safety stuff – but I am afraid that he's a creep. But no one has ever told me before that I'm pretty. While I'm not ugly, I'm not passable. My questions:

1. Was he way too creepy to go on that date?
2. Was agreeing to a date smart or dumb?
3. Am I acting out of desperation?
4. The great unanswerable: How do I get the giddy 13-year-old inside to grow up so the 25-year-old can navigate safely in the dating world?

Does Understand Men Basically

1. My inbox sags under the weight of e-mails from straight/straight-identified guys who are desperate to meet transwomen/trans-somethings, and not all of them prefer passables. So it's possible that this guy saw trans-something, unpassable you and decided to go for it because you're everything he's ever wanted. If he's one of those guys who are into transwomen and/or born-male-trans-genderqueers-who-live-as-female-but-aren't-quite-passable, DUMB, it's also possible that he's never had a chance to meet someone like you before (you're not thick on the ground), and nerves and/or inexperience caused him to fumble the pass. The only way to determine if nerves made him come across as creepy or if he's genuinely creepy is to go on that date.

2. Smart. Even if it turns out that he's a creep, even if you never see him again, being open to people and taking risks – while at the same time taking all reasonable safety precautions (particularly important for transwomen, who face a much higher risk of violence at the hands of the sometimes deeply conflicted, self-loathing straight guys who are attracted to/resent transwomen) – is the only way that anyone ever manages to find love.

3. Yes, DUMB, you are acting out of desperation – you and everybody else. Just don't let your desperation – the worry that you won't ever meet anyone else who's interested in a girl like you – convince you to settle for a shitty and/or abusive relationship. If he comes across as nice at first but it turns out that he's an asshole or a creep, and if he begins to treat you like you're stuck with him because no one else will ever want you (not true – remember my inbox!), dump the motherfucker. It's better to be alone than to be with an asshole who preys on your insecurities to keep you coming back for more abuse.

4. I have no idea. I'm almost 10 years older than you and I'm still battling my inner/giddy 13-year-old.

I'm a hetero male in my late 30s, and this incident took place over a decade ago, but I've felt guilty about it ever since. I was at a convention and ended up having a one-night stand with a lovely woman. When I moved to go down on her, something I enjoy doing, she had a really, really, really smelly area. This woman did not have bad body odor in general; she had good hygiene. I managed to shift gears and brought her off with touch, but she pleaded with me to go down on her and I didn't. That made things awkward. I didn't say anything about the smell to her, because I know that many women are self-conscious about vaginal odor.

My sex etiquette question for you: If you're with someone, and suddenly you discover that her private parts – or his – smell like something with a passed expiration date, what is the best way to handle it? Excuse yourself from bed and grab a washcloth for them? Grit your teeth and go down anyway, in an effort to be GGG, no matter how ill it might make you?

Vagina Odors Inform Cautious Etiquette

I realize that women can be sensitive about any suggestion of unpleasant vaginal odor – we can blame those "feminine hygiene" commercials as well as all those inexperienced boyfriends who react negatively to a vagina's natural, healthy odor because they didn't get the "spice" part of the "sugar and spice" memo. But as a general rule: The people you invite to stick their nose in your crotch, twat, sack, crack, etc. are allowed to form opinions about how you smell down there and share them with you. While it's unpleasant to be told your crotch stinks, it's much more unpleasant to find your nose tucked in someone's stanky crotch.

As this woman had good personal hygiene overall, VOICE, it's unlikely that a washcloth would've solved the problem. She may have had bacterial vaginosis, the most common cause of rank vaginal odor, or an untreated case of chlamydia or gonorrhea. As hard as "Something's not right down here" is to hear, particularly for some women, you didn't do her any favors by not speaking up – sensitively and compassionately – because if she did have a medical issue, she needed to seek treatment.

I am an attractive, "normal" 24-year-old female who enjoys taking pictures of myself nude for my own personal use. I delete most pictures, but I keep some on my laptop for my viewing only. My snoop boyfriend found some pictures that were taken before we got together and blew up. He got in my face and called me a slut. He threatened my safety when I told him to leave. He demanded to know who took the pictures (cameras have timers!) and to whom I was sending them (myself). I broke up with him, but then took him back. We have since talked about my "fetish"; he still does not like it and wants all the pictures erased. To be honest, these pictures are not all that important to me, but the way he reacted is. To me, he showed he does not trust me and never will.

Still Love Ur Thoughts

The pictures may not be important to you, SLUT, but your autonomy, your safety, and your right to take enjoyment in and from your own damn body should be. So you're going to have to DTMFAST – dump the motherfucker a second time.

A boyfriend who's uncomfortable with your fetish is one thing. A boyfriend who's a threatening, insecure, controlling, irrational ASSHOLE about your fetish is another thing entirely. Someone invested in your sexual fulfillment, someone who loves and supports you, would not tell you to stop, or make accusations, or react like such a fucking baby. And someone who didn't have sexist hang-ups wouldn't make a distinction between the pictures you took after you met and the ones you had taken before you met. Beware of boys who freak out after stumbling onto what they believe to be evidence – even if they're wrong – that their girlfriends have been with other guys before them. They have issues.

DTMFAST.

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage). [mail@savagelove.net](mailto:mail@savagelove.net)

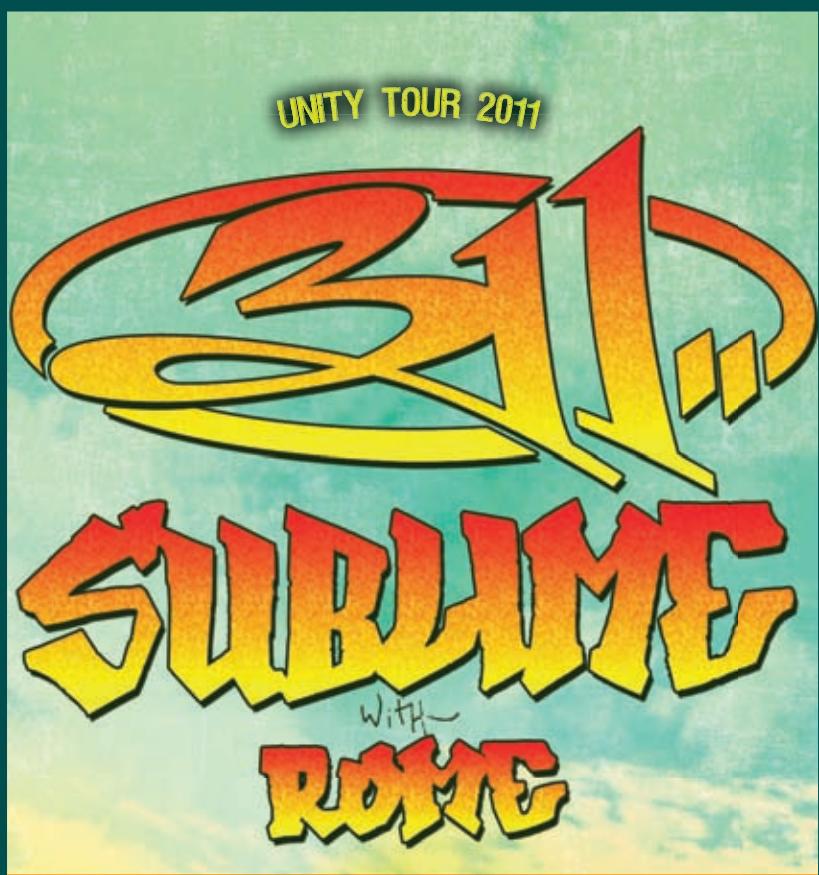
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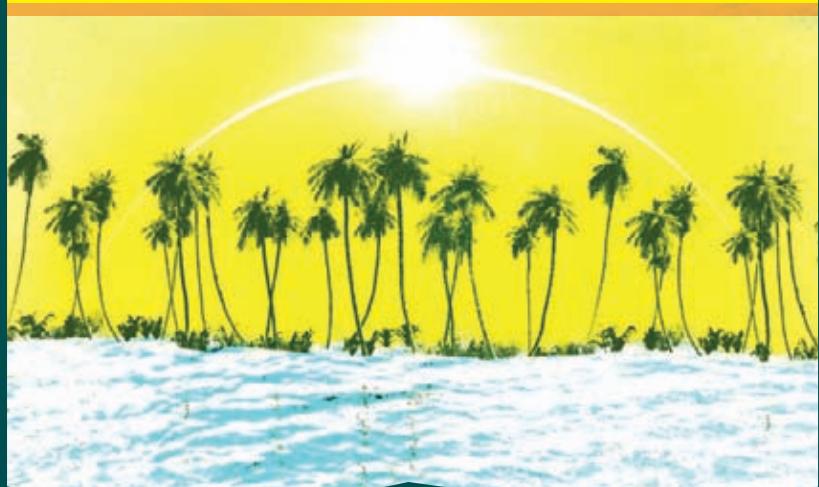
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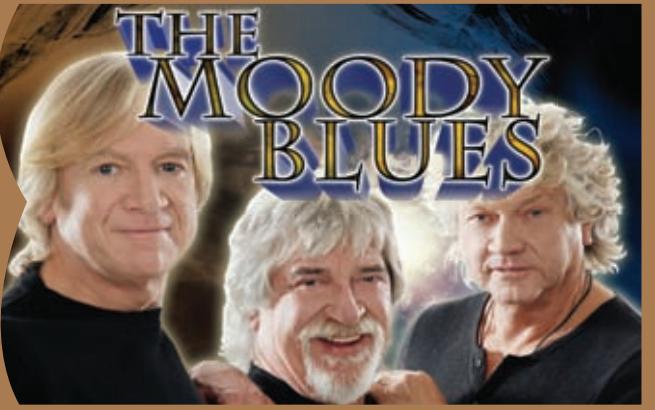
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